

Greek Palaeography and Byzantine Book Culture
(4th-16th c. CE):

A bibliographical essay by

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Ὁ γραμμάτων ἄπειρος οὐ βλέπει βλέπων
Μένανδρος, Γνώμαι

1. INTRODUCTION

Greek Palaeography : The history of ancient Greek script(s) (*παλαιά γραφή*)
within the diachrony of text-transmission
and the synchrony of book culture (technologies, contexts, agents)

ca. 60.000(?) Greek manuscripts

* Richard, M. (1995) *Répertoire des bibliothèques et des catalogues de manuscrits grecs*, 3rd. Edition, ed.
J.-M. Olivier (Turnhout). (supplement in preparation)

Pinakes: Textes et manuscrits grecs (Institut de recherche et d'histoire des textes; Paris) :

<http://pinakes.irht.cnrs.fr>

Mediterranean Book Culture

Ipert, S. and B. Marty (eds.) (2005) *Les trésors manuscrits de la Méditerranée* (Dijon).

Bischoff, B. (1986) *Paläographie des römischen Altertums und des abendlandischen Mittelalters*
(Berlin); trans. D. O. Croinin and D. Ganz (1990), *Latin Palaeography: Antiquity and the Middle
Ages* (Cambridge).

Boyle, L. (1999), *Paleografia latina medievale: introduzione bibliografica* (Rome).

Géhin, P. (2005) *Lire le manuscrit médiéval : observer et décrire* (Paris).

Franklin, S. (2002) *Writing, Society and Culture in Early Rus, c. 950-1300* (Cambridge and New York).

cf. <http://gramoty.ru/>

<http://www.manuscript.ge> (medieval Georgian mss.)

- Sezgin, F. (1967-84) *Geschichte des arabischen Schrifttums* (Leiden).
- Orsatti, P. (1993) “Le manuscrit islamique: caractéristiques matérielles et typologie,” in M. Maniaci and P. Munafò (eds.), *Ancient and Medieval Book Materials and Techniques (Erice, 18-25 September 1992)* (Vatican City) 269-331.
- Déroche, F. (2000) *Manuel de codicologie des manuscrits en écriture arabe* (Paris). [available also in English trans.: 2005]
- Déroche, F. (2005) *Le livre manuscrit arabe. Preludes à une histoire* (Paris).
- Beit-Arié, M. (1981) *Hebrew Codicology: Tentative Typology of Technical Practices Employed in Hebrew Medieval Manuscripts* (Jerusalem).
- Beit-Arié, M. (1993) *Hebrew Manuscripts of East and West: Towards a Comparative Codicology* (London).
- Sirat, C. (2002) *Hebrew Manuscripts of the Middle Ages* (ed. and trans. by N. de Lange; Cambridge, U.K. and New York).

see also: <http://manuscriptsonline.wordpress.com/2012/03/19/website-designs-sneak-preview/>
as well as this impressive exhibition: http://bodleian.thejewishmuseum.org/?page_id=165

History of the Discipline

- Bernard de Montfaucon (1655-1741): *Palæographia Græca, sive De ortu et progressu literarum Græcarum, et de variis omnium sæculorum scriptionis Græcæ generibus: itemque de abbreviationibus & de notis variarum atrium ac disciplinarum. Additis figuris & schematibus ad fidem manuscriptorum codicum. Opera & studio D. Bernardi de Montfaucon, sacerdotis & monachi Benedictini è congregatione Sancti Mauri ...* (Paris 1708).
- Mabillon, J (1681) *De re diplomatica* (Paris).
- * Gardthausen, V. (1879) *Griechische Palaeographie* (Leipzig).

Manuals, Handbooks, Brief Introductions

- * Thompson, E. M. (1912) *An Introduction to Greek and Latin Palaeography* (Oxford).
- Van Groningen, B. A. (1963) *Short Manual of Greek Palaeography* (Leiden).
- * Hunger, H. (1961) “Griechische Paläographie,” in H. Hunter (ed.), *Geschichte der Textüberlieferung der antiken und mittelalterlichen Literatur* (Zurich) 72–107.
- Merkelbach, R. and H. van Thiel (1965) *Griechisches Leseheft zur Einführung in Paläographie und Textkritik* (Göttingen).
- Mioni, E. (1973) *Introduzione alla paleografia greca* (Padua). Also in updated Modern Greek translation: *Είσαγωγή στην ελληνική παλαιογραφία* (trans. N. M. Panagiotakis; Athens 2004; 2nd ed.).
- * Wilson, N. (1973) *Mediaeval Greek Bookhands: Examples Selected from Greek Manuscripts in Oxford Libraries* (Cambridge, Mass.).
- * Canart, P. (1980) *Lezioni di paleografia e di codicologia Greca* (Vatican City), on-line at: http://webuser2.unicas.it/webpace/03_book_onpyle.html
- * Barbour, R. (1981) *Greek Literary Hands A.D. 400-1600* (Oxford).
- * Metzger, B. (1981) *Manuscripts of the Greek Bible: An Introduction to Greek Palaeography* (New York).
- Canart, P. (1991) *Paleografia e codicologia greca : una rassegna bibliografica* (Vatican).
- * Hunger, H. (1997) “Handschriftliche Überlieferung in Mittelalter und früher Neuzeit, Paläographie,” in H.-G. Nesselrath (ed.), *Einleitung in die griechische Philologie* (Stuttgart and Leipzig) 17–44.
- Litsas, E. K. (2001) *Σύντομη εισαγωγή στην Ελληνική παλαιογραφία και κωδικολογία* (Thessalonike).
- * Easterling, P. and C. Handley (eds.) (2001) *Greek Scripts. An Illustrated Introduction* (London).
- Tselikas, A. (2004) *Θέματα ελληνικής παλαιογραφίας* (Athens).
- * Wilson, N. (2008) “Palaeography,” in *Oxford Handbook of Byzantine Studies* (New York) 101-114.
- Harrauer, H. (2010) *Handbuch der griechischen Paläographie* (Stuttgart).
- * Crisci, E. and P. Degni (2011) *La scrittura greca dall’antichità all’epoca della stampa: una introduzione* (Rome).
- * Perria, L. (2011) *Γραφίς: per una storia della scrittura greca libraria, secoli IV a.C.-XVI d.C* (Rome and Vatican).
- * Touwaide, A. (2012) “Codicology and Paleography,” in A. Classen (ed.), *Handbook of Medieval Studies. Terms, Methods, Trends*, 3 vols (Berlin), 1: 266-329.

Palaeography Journals

Scriptorium (Brussels, 1946–). Contains the “Bulletin codicologique,” the only regularly updated bibliography specializing in palaeography and codicology (since 1959). The website, <http://www.scriptorium.be>, offers an online search option for manuscripts mentioned in the “Bulletin.”

L’Année philologique

Byzantinische Zeitschrift = **BZ**

Revue des études byzantines = **REB**

Manuscripta

Segno e Testa

RSBN = *Rivista di studi bizantini e neoellenici*

Bollettino della Badia Greca di Grottaferrata

Nea Rhômê: rivista di ricerche bizantinistiche

Revue d’histoire des textes (Paris, 1971–)

Codices manuscripti (Vienna, 1975–)

Scrittura e Civiltà = *S&C* (Rome, 1977–)

Gazette du livre medieval (Paris, 1982–)

Most journals devoted to Classics and Byzantine Studies (*GRBS*, *JÖB*) also publish articles related to questions of Greek palaeography, codicology, and textual criticism. Of particular importance is the palaeographical section of the bibliography annually published in the *BZ*; cf. also the *Byzantine Zeitschrift* online-bibliography.

Websites

<http://www.pyle.unicas.it/> (Pyle: A gateway to Greek Manuscripts)

(provides mss. catalogues, facsimiles [including Lake and Lake], books/articles)

<http://www.cipg.eu/> : *Comité International de Paléographie Grecque* (CIPG)

<http://scrineum.unipv.it/aipd/index.htm> : *Associazione Italiana dei Paleografi e Diplomatisti* (provides up-to-date bibliographies of most Italian palaeographers)

Digitized mss.

* http://pinakes.irht.cnrs.fr/pages/show?id_cmspage=8

: perhaps the best list of lists: digitized library catalogues and digitized mss. available on-line

<http://manuscriptsonmicrofilm.wordpress.com/printed-catalogs-online/>

(with lists of digitized library catalogues and digitized mss. available on-line in English)

http://www.pyle.unicas.it/02_fac_onweb.html (another list of digitized mss.)

<http://manuscripts.cmrs.ucla.edu/index.php> (**Catalogue of Digitized Medieval Manuscripts**: in various languages, including Greek mss. from England, Munich, Chicago, etc.)

The *Digital Scriptorium*: <http://www.scriptorium.columbia.edu/> (“growing image database of medieval and renaissance manuscripts”)

<http://www.doaks.org/library-archives/library/mmdb> (Manuscripts in the Microfilm Database at Dumbarton Oaks)

Cf. various sites listed also below.

Facsimiles:

Lake, K. and S. Lake (eds.) (1934-39) *Dated Greek Minuscule Manuscripts to the Year 1200* (Boston). 10 volumes

Partially on line at: http://www.pyle.unicas.it/10_Lake_index.html

Follieri, E. (1969) *Codices Graeci Bibliothecae Vaticanae selecti* (Vatican City).

Voicu, S. J. and S. D’Alisera (1981) *I. MA. G. E. S. Index in manuscriptorum Graecorum edita specimina* (Rome). Exhaustive bibliography of reproductions of Greek MSS (up to 1981).

Harlfinger, D. et al. (1983) *Specimina Sinaitica. Die datierten griechischen Handschriften des Katharinen-Klosters auf dem Berge Sinai: 9. bis 12. Jahrhundert* (Berlin).

Conferences

(1) Glénisson, J., J. Bompaire, and J. Irigoien (eds.) (1977) *La paléographie grecque et byzantine*, Colloques internationaux du Centre National de la Recherche Scientifique, Paris 21–25 octobre 1974, No 559 (Paris 1977).

(2) * Harlfinger, D. and G. Prato (eds.) (1991) *Paleografia e codicologia greca. Atti del II Colloquio internazionale, Berlino–Wolfenbüttel, 17–21 ottobre 1983* (Alessandria).

(3) * Cavallo, G. de Gregorio, and M. Maniaci (eds.) (1991) *Scritture, libri e testi nelle aree provinciali di Bisanzio. Atti del seminario di Erice, 18–25 settembre 1988*, Biblioteca del «Centro per il collegamento degli studi medievali e umanistici nell’Università di Perugia » 5 (Spoleto).

(4) Oxford 1993 [no full proceedings were published; four art historical papers: *Word & Image* 10 (1996)].

(5) Prato, G. (ed.) (2000) *I manoscritti greci tra riflessione e dibattito. Atti del V Colloquio Internazionale di Paleografia Greca, Cremona, 4–10 ottobre 1998*, 3 vols. (Florence).

(6) Atsalos, B. and N. Tsirone (2008) *Πρακτικά του ΣΤ’ Διεθνούς Συμποσίου Ελληνικής Παλαιογραφίας (Δράμα, 21-27 Σεπτεμβρίου 2003)* (Athens).

- (7) García, A. B., I. Pérez-Martín, and J. S. Codoñer (eds.) (2010) *The Legacy of Bernard de Montfaucon: Three Hundred Years of Studies on Greek Handwriting. Proceedings of the Seventh International Colloquium of Greek Palaeography (Madrid - Salamanca, 15 - 20 September 2008)* (Turnhout).
- (8) <http://www.cipg.eu/2013>: VIIIeme Colloque International de Paléographie Grecque (2013): Griechische Handschriften: gestern, heute und morgen (Hamburg)

Sub-disciplines and Related Disciplines

Papyrology

- Pestman, P. W. (1994) *The New Papyrological Primer* (Leiden-New York-Köln).
- * Hickey, T. (2008) "Papyrology," in *Oxford Handbook of Byzantine Studies* (New York) 115-128.
- * Bagnall, R. S. (2009) *The Oxford Handbook of Papyrology* (Oxford).

For a very useful website (one out of many!), see: <http://www.papyri.info/>

Also:

<http://vocabulary.irht.cnrs.fr/pages/vocab2.htm>

Association Internationale de Papyrologues (AIP): <http://www.ulb.ac.be/assoc/aip/>

Checklist of Editions of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets:

<http://scriptorium.lib.duke.edu/papyrus/texts/clist.html>

POxy. Oxyrhynchus Online: <http://www.papyrology.ox.ac.uk/>

Institut für Papyrologie der Universität Heidelberg. Heidelberger Gesamtverzeichnis der griechischen Papyrusurkunden Ägyptens (circa 48.000 documents):

<http://www.rzuser.uni-heidelberg.de/~gv0/gvz.html>

Codicology

- Maniaci, M. (with contr. by C. Federici and E. Ornato) (2002) *Archeologia del manoscritto: metodi, problemi, bibliografia recente* (Rome).
- Géhin, P. (2005) *Lire le manuscrit médiéval : observer et décrire* (Paris).**
- Gumbert, J. P. (2005) *Words for Codices: An English Codicological Terminology* (Lopik and Utrecht).
- Agati, M. L. (2009) *Il libro manoscritto da Oriente a Occidente: per una codicologia comparata* (Rome).** (includes material on the codicology of Hebrew, Islamic, Coptic and Ethiopian, Armenian, Georgian, Slavic, and Syriac manuscripts)
- Crisci, E., M. Maniaci, and P. Orsini (2010) *La descrizione dei manoscritti : esperienze a confronto* (Cassino)
- * Agati, M. L. (2011) "Κωδικολογία. Σύγχρονες Κατευθύνσεις και Νέα Όρια," *Βυζαντινά Σύμμεικτα* 21: 195-216.

Diplomatics

- Dölger, F. (1956) *Byzantinische Diplomatie* (Ettal).
- Mazal, O. (1974) *Die Prooimien der byzantinischen Patriarchenurkunden* (Vienna).
- Medvedev, I. P. (1988) *Očerki vizantijskoj diplomatiki : chastnopravovoi akt* (Leningrad).
- * Müller, A. E. (2008) "Documents: Imperial Chrysobulls," in *Oxford Handbook of Byzantine Studies* (New York) 129-135.
- * Morris, R. (2008) "Documents: Athos," in *Oxford Handbook of Byzantine Studies* (New York) 136-140.
- * McKee, S. (2008) "Documents: Venetian Crete," in *Oxford Handbook of Byzantine Studies* (New York) 141-143.
- * Beihammer, A. D., M. G. Parani, and C. D. Schabel (eds.) (2008) *Diplomatics in the Eastern Mediterranean 1000–1500: Aspects of Cross-Cultural Communication* (Leiden and Boston).
- Gastgeber, C. and O. Kresten (2010) *Sylloge Diplomatico-Palaeographica* (Vienna).

Litsas, E. K. (2011) *Εισαγωγή στη μελέτη των μεταβυζαντινών εγγράφων: πανομοιότυπα εγγράφων με σκόλια* (Thessalonike).

Monastic Documents from Mt. Athos and Patmos:

<http://pandektis.ekt.gr/pandektis/handle/10442/9045>

Sigillography

Oikonomidès, N. (1985) *Byzantine Lead Seals* (Washington D.C.).

Tsougarakis, D. (1999) *Εισαγωγή στη Βυζαντινή σφραγιδογραφία* (Athens).

* Nesbitt, J. (2008) “Sigillography,” in *Oxford Handbook of Byzantine Studies* (New York) 150-156.

Epigraphy

McClean, B.H. (2005) *An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great down to the Reign of Constantine (323 BC - AD 337)* (Ann Arbor).

* Mango, C. (2008) “Epigraphy,” in *Oxford Handbook of Byzantine Studies* (New York) 144-149.

Numismatics

Georganteli, E. (2008) “Numismatics,” in *Oxford Handbook of Byzantine Studies* (New York) 157-175.

The Historical Context

ODB Kazhdan, A. (ed.) (1991) *Oxford Dictionary of Byzantium* (New York and Oxford).

* Haldon, J. (2005) *The Palgrave Atlas of Byzantine History* (London).

* Jeffreys, E., J. F. Haldon, and R. Cormack (eds.) (2008) *Oxford Handbook of Byzantine Studies* (New York).

Cavallo, G. (ed.) (2003) *Lo spazio letterario del Medioevo. 3, Le culture circostanti, v. 1. La cultura bizantina* (Rome).

Early Byzantium / Late Antiquity

Bowersock, G. W., P. Brown, and O. Grabar (eds.) (1999) *Late Antiquity: A Guide to the Postclassical World* (Cambridge, Mass. and London).

* Rousseau, P. (ed.) (2008) *A Companion to Late Antiquity* (Malden, Mass. and Oxford).

* Cameron A., B. Ward-Perkins, and M. Whitby (eds.) (2000) *The Cambridge Ancient History, Volume XIV. Late Antiquity: Empire and Successors, A.D. 425-600* (Cambridge).

Demandt, A. (1989) *Die Spätantike* (Munich) [Abridged version, *Geschichte der Spätantike* (1998).]

Morrisson, C. (ed.) (2004) *Le monde byzantin: L'Empire romain d'Orient, 330-641* (Paris).

Johnson, S. F. (ed.) (2012) *The Oxford Handbook of Late Antiquity* (Oxford and New York).

Middle and Late Byzantine Period

Haldon, J. (2005) *Byzantium. A History* (Stroud).

Gregory, T. E. (2005) *A History of the Byzantine State* (Oxford).

* Cheynet, J.-C. (ed.) (2006) *Le monde byzantin: L'Empire byzantin, 641-1204* (Paris).

Cameron, A. (2006) *The Byzantines* (Malden, Mass.).

Shepard, J. (ed.) (2008) *The Cambridge History of the Byzantine Empire, c. 500-1492* (Cambridge).

Stephenson, P. (ed.) (2009) *The Byzantine World* (London and New York).

* James, L. (ed.) (2010) *A Companion to Byzantium* (Malden, Mass.).

Laiou, A. and C. Morrisson (ed.) (2011) *Le monde byzantin: Byzance et ses voisins 1204 - 1453* (Paris).

2. EARLY BYZANTINE GREEK BOOK-HANDS

General

- * Cavallo, G. and H. Maehler (eds.) (2008) *Hellenistic Bookhands* (Berlin and New York).
Roberts, C. H. (1956) *Greek Literary Hands, 350 B.C.-400 A.D.* (Oxford).
Cavallo, G. and H. Maehler (1987) *Greek Bookhands of the Early Byzantine Period, A.D. 300-800* (London).
Cavallo, G. (2005) *Il calamo e il papiro : la scrittura greca dall'età ellenistica ai primi secoli di Bisanzio* (Firenze).
Cavallo, G. (2008) *La scrittura greca e latina dei papiri: Una introduzione* (Rome).

Biblical Majuscule: maiuscola biblica (2nd/3rd – 5th c. CE)

“biblical”, though not all mss. contain biblical texts; cf. *Vat. gr.* 1288, late 5th c. (Dio Cassius, *Ρωμαϊκὴ Ἱστορία*) or *Vat. sir.* 623 (9th c. Syriac palimpsest with Greek Menander comedies in the inferior script)

- Cavallo, G. (1967) *Ricerche sulla maiuscola biblica* (Florence). — Cf. the reviews by P. Canart (1970) *Byzantion* 40: 218–225; J. Irigoin (1970) *Scriptorium* 24: 67–74; P. J. Parsons (1970) *Gnomon* 42: 375–380; N. G. Wilson (1971) *JEA* 57: 238–240.
Orsini, P. (2005) *Manoscritti in maiuscola biblica. Materiali per un aggiornamento* (Cassino).
D’Aiuto, F. (2003) “Graeca in codici orientali della Biblioteca Vaticana (con i resti di un manoscritto tardoantico delle commedie di Menandro),” in L. Perria (ed.), *Tra Oriente e Occidente. Scritture e libri greci fra le regioni orientali di Bisanzio e l’Italia* (Rome) 227-296 (+20 tables).

(1) **Codex Vaticanus** (Vatican, *gr.* 1209) (4th c. ?); facs.: (1904–07) *Bibliorum SS. Graecorum Codex Vaticanus 1209 (Cod. B) denuo phototypice expressus iussu et cura praesidium bibliothecae Vaticanae. Testamentum vetus et novum*, 4 vols (Milan).

Skeat, T. C. (1984) “The Codex Vaticanus in the Fifteenth Century,” *JTS* 35: 454–465.

Skeat, T. C. (1999) “The Codex Sinaiticus, the Codex Vaticanus and Constantine,” *JTS* 50: 583–625.

(2) **Codex Sinaiticus** (4th c. ?) (London, British Library, *ms Add[itional]* 43725; Leipzig, Universitätsbibliothek, *ms gr.* 1 [Codex Friderico-Augustanus]; St Petersburg, Publichnaja Biblioteka, *ms gr.* 259. *ms gr.* 2, *ms O.* 156, *ms. gr.* 843; Mt Sinai (since 1975)) facs.: Lake, H. and K. Lake (eds.) (1922) *Codex Sinaiticus Petropolitanus et Friderico-Augustanus Lipsiensis. The Old Testament ... reproduced in facsimile* (Oxford).

For information on a current project to digitally reunite the scattered codex cf. <http://www.itsee.bham.ac.uk/projects/sinaiticus/>

And: <http://www.codexsinaiticus.org/en/>

Milne, H. J. M. and T. C. Skeat (1938) *Scribes and Correctors of the Codex Sinaiticus* (London).

McKendrick, S. (2006) *In A Monastery Library: Preserving Codex Sinaiticus and the Greek Written Heritage* (London).

Jongkind, D. (2007) *Scribal Habits of Codex Sinaiticus* (Piscataway, N.J.).

Parker, D. C. (2010) *Codex Sinaiticus: The Story of the World's Oldest Bible* (London).

(3) **Codex Alexandrinus** (5th c.) (London, British Library, MS Royal 1 d. v–viii) facs.: *Facsimile of the Codex Alexandrinus* (4 vols; London 1879–83).

http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_MS_1_d_viii

Milne, H. J. M. and T. C. Skeat (1938) *The Codex Sinaiticus and the Codex Alexandrinus* (London).
Smith, W. A. (2014) *A Study of the Gospels in Codex Alexandrinus: Codicology, Palaeography, and Scribal Hands* (Boston).

(4) Codex Bezae (Cambridge, University Library, *ms* nn. ii. 41) (mid 5th c. ?)

<http://cudl.lib.cam.ac.uk/view/MS-NN-00002-00041/>:

“Of the many distinctive readings of the manuscript, the following deserve special mention:

- It is the oldest manuscript to contain the story of the adulterous woman (John 7.53-8.11) (ff. 133v-135r).
- There is a story about Jesus found in no other manuscript (the story of the man working on the Sabbath, placed after Luke 6.4). (ff. 205v-206r).
- It is the oldest manuscript to contain the longer ending of Mark (16.9-20). (f. 347v).

facs.: *Codex Bezae Cantabrigensis quattuor Evangelia et Actus Apostolorum complectens Graece et Latine, sumptibus Academiae [Cantabrigensis] phototypice repraesentatus*, 2 vols (Cambridge 1899).

Parker, D. C. and C.-B. Amphoux (1996) *Codex Bezae: Studies from the Lunel Colloquium, June 1994* (Leiden).

Parker, D. C. (1992) *Codex Bezae: An Early Christian Manuscript and Its Text* (Cambridge).

<http://mss.pericopedeadultera.com/D/>

(5) Washington Gospels (4th-5th c.?) (Washington, DC, Freer Gallery of Art, inv. no. 06.274)

facs.: *Facsimile of the Washington Manuscript of the Four Gospels in the Freer Collection* (Ann Arbor, Mich. 1912);

Sanders, H. A. (ed.) (1918) *The New Testament Manuscripts in the Freer Collection* (New York and London).

http://www.csntm.org/Manuscript/View/GA_032

(6) Dione Cassio Vaticano: *Vat. gr.* 1288, late 5th c. (Dio Cassius, *Ρωμαϊκὴ Ἱστορία*)

(7) “Vienna Dioscorides”, 512/513 CE, Constantinople (*Vindobonensis medicus graecus* 1); see below, on illustrated mss.

(8) Several “purple” codices; see again below, on illustrated mss.

Late examples:

Barberini gr. 336, Euchologion (Calabria, late 8th c.)

Parenti, S. and E. Velkovska (2000), *L'eucologio Barberini gr. 336, seconda edizione riveduta* (Rome).

Vat. gr. 1666: Greek translation of Gregory the Great = Γρηγόριος Διάλογος (a. 800; the earliest dated majuscule ms.); cf. Follieri 1969: Tab. 11

Cf.

Nomina Sacra

Traube, L. (1907) *Nomina sacra. Versuch einer Geschichte der christlichen Kurzung* (Munich).

Paap, A. H. R. E. (1959) *Nomina Sacra in the Greek Papyri of the First Five Centuries A.D.: The Sources and Some Deductions* (Leiden).

Roberts, C. H. (1979) *Manuscript, Society, and Belief in Early Christian Egypt* (London and New York).

Abbreviations

Allen, Th. (1926) *Greek Abbreviation in the fifteenth century* (Oxford).

Avi-Yonah, M. (1940) *Abbreviations in Greek Inscriptions (The Near-East, 200 B.C.-A.D. 1000)* (Jerusalem and London).

Blanchard, A. (1974) *Sigle set abbreviations dans les papyrus documentaires grecs: recherches de paléographie* (London).

Oikonomides, A. (1974) *Abbreviations in Greek Inscriptions: Papyri, Manuscripts and Early Printed Books: A Manual* (Chicago).

Wallace, W. (1923) "An Index of Greek Ligatures and Contractions," *Journal of Hellenic Studies* 42: 183-93.

Beyond the *maiuscola biblica*: Majuscule scripts 5th to early 11th c.

The so-called “Alexandrian” Majuscule (>> cf. the birth of coptic scripts); Egypt

Irigoin, J. (1959) “L’onziale grecque de type copte,” *JÖBG* 8: 29–51.

Cavallo, G. (1975) “Γράμματα Ἀλεξανδρῖνα,” *JÖB* 24: 23–54.

- *Codex Marchalianus* (*Vaticanus graecus* 2125; 6th c.: the Prophets)

facs.: I. Cozza-Luzzi, *Prophetarum codex Graecus Vaticanus 2125 ... phototypice editus* (Rome 1890).

Turner, E. G. (1987) *Greek Manuscripts of the Ancient World* (London).

Cf. also:

Porro, A. (1985) “Manoscritti in maiuscola alessandrina di contenuto profano. Aspetti grafici, codicologi, filologici,” *S&C* 9: 169–215.

Later period:

“γράμματα Ἀλεξανδρῖνα”: Niketas David Paphlagon on Basil I’s reading skills (PG 105: 568)

9th-11th: Auszeichnungsmajuskel

The “Ogival Majuscule” (>> Cyrillic alphabet); with earlier origins, diffusion begins in 7th c.

— ‘*Tilted*’ to the right: Lameere, W. (1960) *Aperçus de paléographie homérique* (Paris) 177–181.

Best example: Paris, gr. 510 (Constantinople 9th c., second half; Gregory of Nazianzos, *Homilies*, illustrated): <http://gallica.bnf.fr/ark:/12148/btv1b84522082>

A local variety:

(very) tilted; Syro-Palestinian/Sinaitic origin (?):

e.g. Paris, gr. 2179, Dioscorides (illustrated), 9th c.: <http://gallica.bnf.fr/ark:/12148/btv1b525002505>

— ‘*Perpendicular*’:

* Crisci, E. (1985) “La maiuscola ogivale diritta. Origini, tipologie, dislocazioni,” *S&C* 9: 103–145.

‘Liturgical’ Majuscule (a mixture of features from “biblical” and “ogival” majuscule)

cf. Vatican, gr. 355 and 1522

Orsini, P. (2013) *Scrittura come immagine. Morfologia e storia della maiuscola liturgica bizantina* (Rome).

Later Forms

- Cavallo, G. “Funzione e strutture della maiuscola greca tra I secoli VIII–XI,” in: *La paléographie grecque* (Paris) 95–137.
- Cavallo, G. (1972) “Fenomenologia “libraria” della maiuscola greca: stile, canone, mimesi grafica,” *BICS* 19: 131–140.
- D’Agostino, M. (2000) “Per la data e l’origine di alcuni codici in maiuscola tarda,” in *I manoscritti greci tra riflessione e dibattito* (Florence) 209–215.

Majuscule ornamental heading scripts

- Kresten, O. (1966) “Diplomatische Auszeichnungsschriften in Spätantike und Frühmittelalter,” *Mitteilungen des Instituts für Österreichische Geschichtsforschung* 74: 1–50.
- Hunger, H. (1974) “Minuskel und Auszeichnungsschrift im 10.–12. Jahrhundert,” in *La paléographie grecque* (Paris) 201–220.
- Hunger, H. (1977) “Die epigraphische Auszeichnungsmajuskel. Beitrag zu einem bisher kaum beachteten Kapitel der griechischen Paläographie,” *JÖB* 26: 193–210.
- Stefec, R. (2009) “Anmerkungen zu einigen handschriftlich überlieferten Epigrammen in epigraphischer Auszeichnungsmajuskel,” *JÖB* 59: 203–212;
- Stefec, R. (2011) “Anmerkungen zu weiteren Epigrammen in epigraphischer Auszeichnungsmajuskel,” *Byzantion* 81 (2011) 326–61.

3. POST-CLASSICAL GREEK BOOKS: OBJECTS AND CONTEXTS

General

- Atsalos, B. (1971) *La terminologie du livre-manuscript à l'époque Byzantine* (Thessalonike).
- Dain, A. (1975) *Les manuscrits* (Paris).
- * Harlfinger, D. (ed.) (1980) *Griechische Kodikologie und Textüberlieferung* (Darmstadt).
- Bischoff, B. (1990) "Writing Materials and Writing Tools," in D. O. Croinin and D. Ganz (trs.), *Latin Palaeography: Antiquity and the Middle Ages* (Cambridge and New York) 7-47.
- Blanck, H. (1992) *Das Buch in der Antike* (Munich).
- Maniaci, M. and P. Munafò (eds.) (1993) *Ancient and Medieval Book Materials and Techniques (Erice, 18-25 september 1992)* (Vatican).
- Hoffmann, P. (ed.) (1998) *Recherches de codicologie comparée. La composition du codex au Moyen Âge, en Orient et en Occident* (Paris).
- Maniaci, M. (with contr. by C. Federici and E. Ornato) (2002) *Archeologia del manoscritto : metodi, problemi, bibliografia recente* (Rome).**
- Eliot, S. and J. Rose (2007) *A Companion to the History of the Book* (Malden, Mass.).
- Agati, M. L. (2009) *Il libro manoscritto da Oriente a Occidente: per una codicologia comparata* (Rome).**
- Gamillscheg, E. (2010) *Manuscripta graeca: Studien zur Geschichte des griechischen Buches in Mittelalter und Renaissance* (Purkersdorf).

Essential also for book terminology: <http://elearning.unifr.ch/apb/Typika/search.php>

A. From the volumen to the codex

- Turner, E. G. (1977) *The Typology of the Early Codex* (Philadelphia).
- Roberts, C. H. and T. C. Skeat (1983) *The Birth of the Codex* (London).
- Hurtado, L. W. (2006) *The Earliest Christian Artifacts: Manuscripts and Christian Origins* (Grand Rapids, Mich.).
- Arduini, F. (2008) *The Shape of the Book, from Roll to Codex (3rd century BC-19th century AD)* (Florence).

Eusebius, bishop of Caesarea Maritima, capital of *Palestina I* (c. 260-339/340), *Life of Constantine*, ed. F. Winkelmann (1975). Book 4.36-37:

Νικητῆς Κωνσταντῖνος Μέγιστος Σεβαστὸς Εὐσεβίῳ

. . . πρέπον γὰρ κατεφάνη τοῦτο δηλῶσαι τῇ σῆ συνέσει, ὅπως ἂν **πεντήκοντα σωματία ἐν διφθέραις ἐγκατασκευοῖς** εὐανάγνωστά τε καὶ πρὸς τὴν χρῆσιν εὐμετακόμιστα **ὑπὸ τεχνιτῶν καλλιγράφων καὶ ἀκριβῶς τὴν τέχνην ἐπισταμένων** γραφῆναι κελεύσειας, τῶν θείων δηλαδὴ γραφῶν, ὧν μάλιστα τὴν τ' ἐπισκευὴν καὶ τὴν χρῆσιν τῷ τῆς ἐκκλησίας λόγῳ ἀναγκαίαν εἶναι γινώσκεις. . . . Ταῦτα μὲν οὖν βασιλεὺς διεκελεύετο. αὐτίκα δ' ἔργον ἐπηκολούθει τῷ λόγῳ, **ἐν πολυτελῶς ἡσκημένοις τεύχεσι**

B. Book production

- * Lowden, J. (2008) "Book Production," in E. Jeffreys, J. Haldon, and R. Cormack (eds.), *Oxford Handbook of Byzantine Studies* (New York) 462-472.
- * Oikonomides, N. (2002) "Writing Materials, Documents, and Books," in A. E. Laiou (ed.), *The Economic History of Byzantium* (Washington D.C.).

Quires

- Irigoin, J. (1998) “Les cahiers des manuscrits grecs,” in P. Hoffmann (ed.), *Recherches de codicologie comparée* (Paris) 1–19.
- Mondrain, B. (1998) “Les signatures des cahiers dans les manuscrits grecs,” in P. Hoffmann (ed.), *Recherches de codicologie comparée* (Paris) 21–48.

Ruling Systems

- Leroy, J. (1974) “La description codicologique des manuscrits grecs de parchemin,” in: *La paléographie grecque* (Paris) 27–44.
- Leroy, J. (1977) “Quelques systèmes de réglure des manuscrits grecs,” in K. Treu (ed.), *Studia codicologica* (Berlin) 291–312.

Types

- Leroy, J. (1976) *Les types de réglure des manuscrits grecs* (Paris).**
- Sautel, J.-H. (1995) *Répertoire de réglures dans les manuscrits grecs sur parchemin* (Leuven).**

Bindings

- * Petherbridge, G. (1991) “Sewing Structures and Materials: a Study in the Examination and Documentation of Byzantine and Post-Byzantine Bookbindings,” in *Paleografia e codicologia greca* (Alessandria) 363–408.
- * Grosdidier de Matons, D. (1991) “Nouvelles perspectives de recherche sur la reliure byzantine,” in *Paleografia e codicologia greca* (Alessandria) 409–429.
- Federici, C. and K. Houlis (1988) *Legature bizantine Vaticane* (Rome).
- van Regemorter, B. (1992) Binding Structures in the Middle Ages (Brussels) 71–105 (“La reliure des manuscrits grecs,” first published 1954 in *Scriptorium*) and 247–312 (“La reliure byzantine,” first published 1967 in *Revue belge d’archéologie et d’histoire de l’art*).
- Grosdidier de Matons, D. and P. Hoffmann (1998) “La couture des reliures byzantines,” in P. Hoffmann (ed.), *Recherches de codicologie comparée* (Paris) 205–254.
- Szirmai, J. A. (1999) *The Archaeology of Medieval Bookbinding* (Aldershot), especially 62–92.
- Lowden, J. (2007) “The Word Made Visible. The Exterior of the Early Christian Book as Visual Argument,” in W. E. Klingshirn and L. Safran (eds.), *The Early Christian Book* (Washington DC) 13–47.
- Canart, P., D. Grosdidier de Matons, and Ph. Hoffmann (2008) “L’analyse technique des reliures byzantines et la détermination de leur origine géographique (Constantinople, Crète, Chypre, Grèce),” in M. L. Agati and M. D’Agostino (eds.), *Études de Paléographie et de codicologie* (Vatican) 907–931.
- Kotsifou, C. (2012) *Bookbinding and Manuscript Illumination in Late Antique and Early Medieval Monastic Circles in Egypt* (Leuven).

Paper:

See: <http://ihl.enssib.fr/siteihl.php?page=281&aflng=fr>

- Irigoin, J. (1953) “Les débuts de l’emploi du papier à Byzance,” *BZ* 46: 314–319.
- Irigoin, J. (1950) “Les premiers manuscrits grecs écrits sur papier et le problème du bombycin,” *Scriptorium* 4: 194–204.
- Irigoin, J. (1963) “Les types de formes utilisés dans l’Orient méditerranéen (Syrie, Égypte) du XI^e au XIV^e siècle,” *Papiergeschichte* 13: 18–21.
- Irigoin, J. (1968) “La datation des papiers italiens des XIII^e et XIV^e siècles,” *Papiergeschichte* 18: 49–52.

- Oikonomides, N. (1977) "Le support matériel des documents byzantines," in *La paléographie grecque et byzantine* (Paris) 385-416.
- Harlfinger, D. (1980) "Zur Datierung von Handschriften mithilfe von Wasserzeichen," in D. Harlfinger, *Griechische Kodikologie und Textüberlieferung* (Darmstadt) 144–169.
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- Irigoin, J. (1993) "Les papiers non filigranés : état présent des recherches et perspectives d'avenir," in M. Maniaci and P. F. Munafò (eds.), *Ancient and Medieval Book Materials and Techniques*, 2 vols (Vatican City) 1 265–312.
- Humbert, G. (1998) "Papiers non filigranés utilisés au proche-orient jusqu'en 1450. Essai de typologie," *Journal Asiatique* 286 (1): 1-54
- Humbert, G. (2002) "Le manuscrit arabe et ses papiers," *Revue des mondes musulmans et de la Méditerranée* 99-100 (november): 55-77.
- Ornato, E. and C. Federici (2001) *La carta occidentale nel tardo Medioevo* (Rome).

For Spanish paper, see: Irigoin, J. (1978) *Le papier espagnol dans les manuscrits grecs du treizième siècle*, in *Actas del V Congreso español de Estudios clásicos* (Madrid) 639-642. With Sosower, M. L. (2004) *Signa officinarum chartariorum in codicibus graecis saeculo sexto decimo fabricatis in bibliothecis hispaniae* (Amsterdam).

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- Canart, P., S. Di Zio, L. Polistena, and D. Scialanga (1993) "Une enquête sur le papier de type "arabe occidental" ou "espagnol non filigrané," in M. Maniaci and P. Munafò (eds.), *Ancient and Medieval Book Materials and Techniques (Erice, 18-25 september 1992)* (Vatican) 313-394.

Watermarks

- * Briquet, C.-M. (1907) *Les filigranes. Dictionnaire historique des marques du papier des leur apparition vers 1282 jusq'en 1600, avec. 39 figures dans le texte et 16,112 facsimiles de filigranes* (Geneva), 4 vols.
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- Gerardy, T. (1964) *Datieren mit Hilfe von Wasserzeichen* (Bückerburg).
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- Matejic, P. (1981) *Watermarks of the Hilandar Slavic Codices: A Descriptive Catalog* (Sofia).
- Piccard, G. (1961-87) *Die Wasserzeichenkartei Piccard in Hauptstaatsarchiv Stuttgart Findbücher* (Stuttgart).

Printed Book

Venice & Aldo Manuzio

- Lowry, M. (1979) *The World of Aldus Manutius. Business and Scholarship in Renaissance Venice* (Oxford).
- Barker, N. (1992) *Aldus Manutius and the Development of Greek Script & Type in the Fifteenth Century* (New York).
- Sicherl, M. (1997) *Griechische Erstaussgaben des Aldus Manutius. Druckvorlagen, Stellenwert, kultureller Hintergrund* (Paderborn).

'Byzantine' vs. Erasmian pronunciation

- Saladin, J.-C. (2000) *La bataille du grec à la Renaissance* (Paris).

For an excellent digitized collection of Greek books (including some early ones), see the *Greek Digital Bibliography 15th-20th century*, at: <http://anemi.lib.uoc.gr/>

C. Writing and Reading Practices

Greco-Roman World

Harris, W. V. (1989) *Ancient Literacy* (Cambridge, Mass.).

Humphrey, J. H. (ed.) (1991) *Literacy in the Roman World* (Ann Arbor, Mich.).

Cavallo, G. and R. Chartier (1999) *A History of Reading in the West* (transl. L. G. Cochrane; Amherst).

Goldhill, S. (1999) "Body/Politics: Is There a History of Reading?" in T. M. Falkner, N. Felson, and D. Konstan (eds.), *Contextualizing Classics: Ideology, Performance, Dialogue. Essays in Honor of John J. Peradotto* (Lanham, Md.) 89-120.

Millard, A. (2000) *Reading and Writing in the Time of Jesus* (Sheffield).

Johnson, W. A. (2000) "Toward a Sociology of Reading in Classical Antiquity," *American Journal of Philology* 121: 593–627.

Johnson, W. A. (2012) *Readers and Reading Culture in the High Roman Empire: A Study of Elite Communities* (Oxford and New York: Oxford University Press).

Early Byzantium

* Rapp, C. (1991) "Christians and their Manuscripts in the Greek East During the Fourth Century," in *Scrittura, libri e testi nelle aree provinciali* (Spoleto) 127–148.

Veizin, J. (1992) "Les livres utilisés comme amulettes et comme reliques," in P. Ganz (ed.), *Das Buch als magisches und als Repräsentationsobjekt* (Wiesbaden) 101–106 (on autographs, small-size mss., of holy men in the Latin West from the fourth to the ninth century)

Klingshirn, W. E. and L. Safran (eds.) (2007) *The Early Christian Book* (Washington, D.C.).

Bartelink, G. J. M. (1999) "Die Rolle der Bibel in den asketischen Kreisen des vierten und fünften Jahrhunderts," in *The Impact of Scripture in Early Christianity*, ed. J. den Boeft and M. L. van Poll-van de Lisdonk (Leiden) 27–38.

Kotsifou, C. (2007) "Books and Book Production in the Monastic Communities of Byzantine Egypt," in W. E. Klingshirn & L. Safran (eds.), *The Early Christian Book* (Washington, D.C.) 48-68.

* Sorabji, R. (2000) "Bibliothèques et formes du livre à la fin de l'antiquité. Le témoignage de la littérature néoplatonicienne des Ve et VIe siècles," in G. Prato (ed.), *I manoscritti greci tra riflessione e dibattito* (Florence) 601-32.

Byzantium (in general, with an emphasis in the later periods)

Wilson, N. G. (1975) "Books and Readers in Byzantium," in *Byzantine Books and Bookmen: A Dumbarton Oaks Colloquium* (Washington, D.C.) 1-15.

* Hunger, H. (1989) *Schreiben und Lesen in Byzanz: die byzantinische Buchkultur* (Munich).

Hunger, H. and G. Cavallo (eds.) (1990) *Libri e lettori nel mondo bizantino* (Bari).

Mullett, M. (1990) "Writing in Early Medieval Byzantium," in R. McKitterick (ed.), *The Uses of Literacy in Early Medieval Europe* (Cambridge and New York) 156-185.

* Karpozilos, A. (1991) "Books and Bookmen in the 14th c. The Epistolographical Evidence," *Jahrbuch der österreichischen Byzantinistik* 41: 254-276.

* Holmes, C. and J. Waring (eds.) (2002) *Literacy, Education and Manuscript Transmission in Byzantium and Beyond* (Leiden).

* **Cavallo, G. (2006) *Lire à Byzance* (Paris).**

Mondrain, B. (ed.) (2006) *Lire e écrire à Byzance* (Paris).

Western Medieval Europe

Reynolds, S. (1996) *Medieval Reading: Grammar, Rhetoric, and the Classical Text* (Cambridge and New York).

Amtower, L. (2000) *Engaging Words: The Culture of Reading in the Later Middle Ages* (New York).

D. Schools

* Crihiore, R. (1996) *Writing, Teachers and Students in Graeco-Roman Egypt* (Atlanta).

Morgan, T. (1998) *Literate Education in the Hellenistic and Roman Worlds* (Cambridge).

* Crihiore, R. (2001) *Gymnastics of the Mind: Greek Education in Hellenistic and Roman Egypt* (Princeton).

Watts, E. J. (2006) *City and School in Late Antique Athens and Alexandria* (Berkeley).

Lemerle, P. (1977) *Cinq études sur le XIe siècle byzantin* (Paris).

Magdalino, P. (1993) *The Empire of Manuel I Komnenos, 1143–1180* (Cambridge).

Markopoulos, A. (2006) “De la structure de l’école byzantine. Le maître, les livres et le processus éducatif,” in B. Mondrain, *Lire et écrire à Byzance* (Paris) 85–96.

Manuscripts in educational contexts?

Cf. Ronconi, F. (2007) *I manoscritti greci miscellanei: ricerche su esemplari dei secoli IX-XII* (Spoleto).

E. Libraries

Greco-Roman World

Blum, R. (1991) *Kallimachos: The Alexandrian Library and the Beginnings of Bibliography* (Madison, Wis.).

Casson, L. (2001) *Libraries in the Ancient World* (New Haven).

Carriger, A. (2003) *The Library of Eusebius of Caesarea* (Leiden and Boston).

Grafton, A. and M. Williams (2006) *Origen, Eusebius, Christianity, and the Transformation of the Book* (Cambridge, Mass.).

König, J., K. Oikonomopoulou, and G. Woolf (eds.) (2013) *Ancient Libraries* (Cambridge and New York).

Byzantium

* (1975) *Byzantine Books and Bookmen: A Dumbarton Oaks Colloquium* (Washington, D.C.).

Irigoin, J. (1975) “Centres de copie et bibliothèques,” in *Byzantine Books and Bookmen: A Dumbarton Oaks Colloquium* (Washington, D.C.) 17-27.

Gamillscheg, E. (1981) “Zur Rekonstruktion einer Konstantinopolitaner Bibliothek,” *Rivista di Studi Bizantini e Slavi* 1: 282-293.

* Wilson, N. (2008) “Libraries,” in *Oxford Handbook of Byzantine Studies* (New York) 820-825.

Monastic libraries

* Volk, O. (1955) *Die byzantinischen Klosterbibliotheken von Konstantinopel, Thessalonike und Kleinasien* (Munich).

* Bompaigne, J. (1979) “Les catalogues de livres-manuscrits d’époque byzantine (XIe–XVe s.),” in *Byzance et les Slaves, Études de civilisation: Mélanges Ivan Dujcev* (Paris) 59–81 (on extant lists of Byzantine monastic and private libraries)

* Monastic typika: <http://www.doaks.org/typikaPDF/typgndx.pdf>

Sinai, Monastery of St. Catherine

- Bénéchévitch, V.N. (1937) *Les manuscrits grecs du Mont Sināi et le monde savant de l'Europe depuis le XVIIe siècle jusqu'à 1927* (Athens).
- Clark, K. W. (1952) *Checklist of Manuscripts in St. Catherine's Monastery, Mount Sinai* (Washington, D.C.).
- Kamil, M. (1970) *Catalogue of All Manuscripts in the Monastery of St Catherine on Mount Sinai* (Wiesbaden).
- Harlfinger, D., D. R. Reinsch, and J. A. M. Sonderkamp (1983) *Specimina Sinaitica. Die datierten griechischen Handschriften des Katharinen- Klosters auf dem Berge Sinai. 9. bis 12. Jahrhundert* (Berlin).
- Nikolopoulos, P. G. (1998) *Τὰ νέα εὐρήματα τοῦ Σινᾶ* (Athens); appeared also in English (1999).
- Mpalageorgos, D. K. and Ph. N. Kritikos (2008) *Τὰ Χειρόγραφα Βυζαντινῆς Μουσικῆς Σινᾶ, Τόμος Α'* (Athens).
- Cf. <http://www.ligatus.org.uk/node/180>

Monastery of Studios

- Eleopoulos, N. X. (1967) *Ἡ βιβλιοθήκη καὶ τὸ βιβλιογραφικὸν ἐργαστήριον τῆς μονῆς τῶν Στουδίου* (Athens).
- * Delouis, O. (2005) *Saint-Jean-Baptiste de Studios à Constantinople: la contribution d'un monastère à l'histoire de l'Empire byzantin (v. 454-1204)* (PhD Thesis; Université Paris I-Panthéon Sorbonne) 2 vls.

Mt. Athos Monasteries

- Athos Project, EIE: <http://www.eie.gr/nhrf/institutes/ibr/programmes/apdresearch-01mountathos-gr.html>
- * Lamberz, E. (2006) *Katalog der griechischen Handschriften des Athosklosters Vatopedi 1: Codices 1-102* (Thessaloniki). (includes CD with 374 high-quality color digital images)
- Cf. also:
<http://anemi.lib.uoc.gr/metadata/f/7/e/metadata-01-0001135.tkl>
(the catalogues by Lampros, digitized)
- <http://www.pantokrator.gr/biblio2.asp> (The Pantokratoros Library: catalogue and some sample ms. images)

Patmos (< Mt. Latros)

- Patmos project, EIE: <http://www.eie.gr/nhrf/institutes/ibr/programmes/apdresearch-02patmos-gr.html>
- Komines, A. D. (1968) *Πίνακες χρονολογημένων Πατμιακῶν κωδίκων* (Athens)
- Komines, A. (1970) *Facsimiles of Dated Patmian Codices*, Eng. ed. by Mark. Naoumides (Athens).

Meteora

- Bees, N. A. (1967-84) *Τὰ χειρόγραφα τῶν Μετεώρων* (Athens).
- Sophianos, D. Z. (2007) *Τὰ εἰκονογραφημένα χειρόγραφα τῶν μονῶν τῶν Μετεώρων* (Athens).

Leimonos Monastery, Lesbos

http://84.205.233.134/library/index_en.php

especially important: Μορφωτικό Ίδρυμα της Εθνικής Τραπέζης, *Ιστορικό και Παλαιογραφικό Αρχείο*
<http://www.ipamiet.gr/miet/>

Western European Collections

Vatican

Follieri, E. (1969) *Codices Graeci Bibliothecae Vaticanae selecti temporum locorumque ordine digesti commentariis et transcriptionibus instructi* (Vatican City).

Lilla, S. (2004) *I manoscritti vaticani greci: lineamenti di una storia del fondo* (Vatican City).

Florence : Biblioteca medicea laurenziana

Fryde, E. B. (1996) *Greek Manuscripts in the Private Library of the Medici, 1469-1510* (Aberystwyth).

<http://www.bml.firenze.sbn.it/>

Paris

Omont, H. (1898) *Bibliothèque nationale; Département des manuscrits, Inventaire sommaire des manuscrits grecs de la Bibliothèque nationale et des autres bibliothèques de Paris et des départements* (Paris).

Cf. http://www.bnf.fr/pages/zNavigat/frame/catalogues_num.htm

Omont, H. (1892) *Fac-similés des plus anciens manuscrits grecs...de la Bibliothèque Nationale du IV^e au XIII^e siècle* (Paris).

Omont, H. (1891) *Fac-similés des manuscrits grecs datés de la Bibliothèque Nationale du IX^e au XIV^e siècle* (Paris).

For a list of Greek mss. at Paris available on-line: cf. <http://paleografia-greca.blogspot.com/2013/09/aggiornamento-dei-manoscritti-parigini.html>

Oxford (Bodleian)

<http://www.bodley.ox.ac.uk/dept/scwmss/wmss/medieval/medieval.htm>

<http://image.ox.ac.uk/>: High resolution digital images of select Byzantine manuscripts

Cataldi Palau, A. (2011) *A Catalogue of Greek Manuscripts from the Meerman Collection in the Bodleian Library* (Oxford).

British Library : (more than a 1000 Greek mss. and more than 3000 papyri)

<http://www.bl.uk/manuscripts/Default.aspx>

British Library Digitised Manuscripts

Heidelberg, Codices Palatini graeci

<http://www.ub.uni-heidelberg.de/helios/digi/codpalgraec.html>

Biblioteca Nacional de España

<http://catalogo.bne.es/uhtbin/cgiirsi/QjQDw4QbRR/BNMADRID/0/49>

Athens, Εθνική βιβλιοθήκη, κατάλογοι:

<http://www.nlg.gr/www/el/node/44>

* Richard, M. (1995) *Répertoire des bibliothèques et des catalogues de manuscrits grecs* 3rd. Edition, ed. J.-M. Olivier (Turnhout).

Printed catalogues on-line:

<http://manuscriptsonmicrofilm.wordpress.com/printed-catalogs-online/>

4. 'FORMAL' / CALLIGRAPHIC MINUSCULE BOOKHANDS

The Historical Context

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- Haldon, J. F. (1997) *Byzantium in the Seventh Century: The Transformation of a Culture* (Cambridge and New York).
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Iconoclasm

- Mango, C. (1975) "The Availability of Books in the Byzantine Empire, A. D. 750-850," in *Byzantine Books and Bookmen: A Dumbarton Oaks Colloquium* (Washington, D.C.) 29-45.
- * Brubaker, L. and J. Haldon (with a section on The architecture of iconoclasm: the buildings, by R. Ousterhout) (2001) *Byzantium in the Iconoclast Era (ca. 680-850): The Sources. An Annotated Survey* (Aldershot).
- Lamertz, E. (2000) "Handschriften und Bibliotheken im Spiegel der Akten des VII. Ökumenischen Konzils (787)," in: *I manoscritti greci tra riflessione e dibattito* (Florence) 247-63.
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Arabic, Syriac, Greek

- * Mango, C. (1991) "Greek Culture in Palestine After the Arab Conquest," in *Scritture, libri e testi nelle aree provinciali* (Spoleto) 149-160.
- Gutas, D. (1998) *Greek Thought, Arabic Culture: the Graeco-Arabic Translation Movement in Baghdad and Early 'Abbasid Society (2nd-4th/8th-10th centuries)* (London and New York).
- Magdalino, P. (1998) "The Road to Baghdad in the Thought World of Ninth Century Byzantium," in L. Brubaker (ed.), *Dead or Alive? Byzantium in the Ninth Century* (Aldershot) 195-213.
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- * Wilson, N. G. (1983) *Scholars of Byzantium* (London).
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- Odorico, P. (1990) "La cultura della συλλογή. 1) Il cosiddetto enciclopedismo bizantino. 2) Le tavole dei sapere di Giovanni Damasceno," *BZ* 83: 1-23.
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Meta-charaktêrismos

- * Ronconi, F. (2003) *La traslitterazione dei testi greci: una ricerca tra paleografia e filologia* (Spoleto).
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Palimpsests

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- Crisci, E. (1990) *I palinsesti di Grottaferrata. Studio codicologico e paleografico*, I-II (Naples).
- Tchernetska, N. (2000) "A Hand-List of the Greek Palimpsests in Cambridge Libraries," in *I manoscritti greci tra riflessione e dibattito* (Florence) 733-739.
- Netz, R. and W. Noel (2007) *The Archimedes Codex: Revealing the Secrets of the World's Greatest Palimpsest* (London).
<http://www.archimedespalimpsest.org/>
- Lucà, S. (2008) (ed.), *Libri palinsesti greci: conservazione, restauro digitale, studio ; atti del convegno internazionale, Villa Mondragone, Monte Porzio Catone, Università di Roma "Tor Vergata," Biblioteca del Monumento Nazionale di Grottaferrata, 21 - 24 aprile 2004* (Rome).
- Somers, V. (2009) "Les palimpsestes de Grégoire de Nazianze. Heuristique," in V. Somers (ed.), *Actes du colloque "Palimpsestes et éditions de textes: les textes littéraires". Louvain-la-Neuve, 5-6 septembre 2003* (Louvain-la-Neuve).
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The largest collection of Greek manuscript facsimiles.
Cf. http://www.pyle.unicas.it/10_Lake_index.html
- An important discussion: *Per la datazione e la localizzazione delle scritture greche*, esp. Wilson, N. G. (2000) "The Interpretation of Scribal Habits," *I manoscritti greci tra riflessione e dibattito* (Florence) 671-710: 685-688.

General accounts

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- Irigoin, J. (1986) "De l'alpha à l'oméga. Quelques remarques sur l'évolution de l'écriture grecque," *S&C* 10: 7–19.
- Irigoin, J. (1990) "L'alphabet grec et son geste des origines au IXe siècle après J.-C.," in P. Sirat, J. Irigoin, and E. Poulle (eds.), *L'écriture: le cerveau, l'oeil et la main* (Turnhout) 299–305.
- Canart, P. (1990) "La minuscule grecque et son ductus du IXe au XVIe siècle," in P. Sirat, J. Irigoin, and E. Poulle (eds.), *L'écriture: le cerveau, l'oeil et la main* (Turnhout) 307–320.

Origins of minuscule scripts

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- Mango, C. (1977) "L'origine de la minuscule," in *La paléographie grecque et byzantine* (Paris) 175–180.
- Mazzuchi, C. M. (1979) "Sul sistema di accentazione dei testi greci in età romana e bizantina," *Aegyptus* 59: 145–67.
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- Luzzatto, J. M. (2002–03) "Grammara e symmata. Scrittura greca e produzione libraria tra VII e IX secolo," *Analecta Papyrologica* 14–15: 1–85.

Comprehensive discussions of early minuscule bookhands

- Mazzuchi, C. M. (1977) "Minuscole greche corsive e librerie," *Aegyptus* 57: 166–189.
- Perria, L. (1996) "Per un repertorio dei codici greci in minuscola di età antica," *RSBN* ns 33: 21–30.
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- Follieri, E. (1997) "La minuscola libraria dei secoli IX e X," in *Papers I* 136–65 = ead., *Byzantina et Italograeca. Studi di filologia e di palaeografia* (Rome) 205–48.
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secolo,” in *I manoscritti greci tra riflessione e dibattito* (Florence) 83–151.

Harlfinger, D. (2000) “Weitere Beispiele frühester Minuskel,” in *I manoscritti greci tra riflessione e dibattito* (Florence) 153–156.

Perria, L. (2000) “Alle origini della minuscola libraria greca. Morfologia e stilizzazioni,” in *I manoscritti greci tra riflessione e dibattito* (Florence) 157–167.

The regions of early minuscule

a. Egypt/Sinai/Palestine/Syria: Documentary Hands>Bookscript

“minuscola agiopolita”; cf. :

- *Vat. gr. 2200: Doctrina Patrum* (by Anastasios of Sinai?); oriental paper

- *Sinai gr. 591*: hymnographical texts; cf. *Sinai gr. 824*

“minuscola sinaitica” ; cf. *Sinai gr. 794*

“minuscola mista”

“Byzantine cursive”; cf. *Vat. gr. 1291*

Follieri, E. (1974) “Tommaso di Damasco e l'antica minuscola libraria greca,” in *Rendiconti dell'Accademia nazionale dei Lincei. Classe di scienze morali, storiche e filologiche*, s. VIII, 29: 1-19 (also in E. Follieri, *Byzantina et italograeca. Studi di filologia e di paleografia*, Rome 1997, 163-185).

Politis, L. (1980) “Nouveaux manuscrits grecs découverts au Mont Sinai,” *Scriptorium* 34: 5-17

Perria, L. (1983–84) “Il *Vat. gr. 2200*. Note codicologiche e palaeografiche,” *RSBN* ns 20–21: 25–68.

Perria, L. (1992) “Il *Vat. Palat. gr. 376*, il *Par. Suppl. gr. 1085* e la minuscola antica di area palestinese,” *RSBN* ns 29: 59–72.

Perria, L. (1999) “Scritture e codici di origine orientale (Palestina, Sinai) dal IX al XIII secolo. Rapporto preliminare,” *RSBN* ns 36: 19–33.

Nikolopoulos, P. G. (1999) *The New Finds of Sinai* (Athens).

Bucca, D. (2006) “Un antico manoscritto innografico di origine orientale : il *Sin. gr. 824*,” *RSBN* 43: 87-136.

D’Aiuto, F. (2008) “Un antico inno per la Resurrezione (con nuove testimonianze di «scrittura mista» d'area orientale),” *RSBN* n.s. 45: 3-135.

b. Constantinople: Calligraphic Constantinopolitan Minuscule (introduced by former members of state bureaucracy?): Use for all non-liturgical texts, whether Christian or “profane” texts; majuscule continues to be used for liturgical books, especially lectionaries into the first half of the 11th c.

Perria, L. (1994) “Il Vangelo di Dionisio. Il codice f. v. 18 di Messina, l’Athous Stavronikita 43 e la produzione libraria Constantinopolitana del primo periodo macedone,” *RSBN* ns 31: 81–163.

— ***the Stoudiou monastery: Studite minuscule*** (Nikolaos style?): (cf. *Petr. gr. 219: a. 835*—in Asia Minor? In the monastery of St. Sabbas?) (cf. also *Vat. gr. 2079*, Homilies); vertical script or slightly inclined to the left

see also:

Moscow, GIM, Sinod. gr. 254 (Vlad. 117; originally from the mon. of Vatopedi on Mt. Athos), Basil of Caesarea (with a note by Theodoros Stoudites on the authenticity of Basil’s monastic Rules: PG 99: 1685-8); copied by Athanasios, the monk on the year 880

Or *Vat. gr. 1660*, copied by Ioannes Stoudites on the year 916; Menologion: includes the *Enkomion* (BHG 1553) of Plato (Theodoros Stoudites’ uncle) and is the single testimony for the *Life* of Niketas, abbot of Medikion, by Theosteriktos Stoudites)

Čereteli, G. F. (1900) “Wo ist das Tetraevangelium von Porphyrius Uspenskij aus dem Jahre 835

entstanden?," *BZ* 9: 649–653.

- Granstrom, E. E. (1959) "Katalog greskich rukopisej Leningradskich chranili, 1," *VizVrem* 16: 233f.
- Eleopoulos, N. X. (1967) *H βιβλιοθήκη καὶ τὸ βιβλιογραφικὸν ἐργαστήριον τῆς μονῆς τῶν Στουδίου* (Athens).
- Leroy, F.-J. (1973) "Le Patmos St. Jean 742 (Gregory 2464), un nouveau manuscrit de Nicolas Studite," in: *Zetesis. Album amicorum dédié à E. dy Strycker* (Anvers–Utrecht) 488–501.
- Leroy, F.-J. (1977) "Un nouveau manuscrit de Nicolas Stoudite: le *Parisinus graecus* 494," in: *La paléographie grecque et byzantine* (Paris) 181–190.
- Fonkič, B. L. (1980–82) "Scriptoria bizantini. Risultati e prospettive della ricerca," *RSBN* ns 17–19: 73–118 (on the Stoudiou monastery pp. 83–92).
- Perria, L. (1993) "Scrittura e ornamentazione nei manoscritti di origine Studita," *BBGG* 47: 245–260.
- Fonkič, B. L. (2000) "Aux origines de la minuscule stoudite (Les fragments moscovite et parisien de l'oeuvre de Paul d'Égine)," in: *I manoscritti greci tra riflessione e dibattito* (Florence) 169–186.

Other types of early minuscule

- "minuscola antica oblunga" (or: Eustathios type): Meteora, *Metamorph.* 591: Chrysostom; Bithynia, a. 862/3, monk Eustathios
cf. also *Vat. gr.* 503: Epiphanius, Πανάριον
also: Paris, *gr.* 2934 (Demosthenes; on parchment of excellent quality):
<http://gallica.bnf.fr/ark:/12148/btv1b8468313v>
- cf. its related - "minuscola typo Anastasio" (Constantinople, rather than Southern Italy): *Paris gr.* 1476 and 1470 (a. 890; scribe: Anastasios), Homiletic/Hagiographical collection (several texts copied from an earlier book written by Patriarch Methodios, while in Rome [815–821]; cf. Canart, P. (1979) "Le patriarche Méthode de Constantinople copiste à Rome," *Paleographica Diplomatica et Archivistica*: 343–353):
<http://gallica.bnf.fr/ark:/12148/btv1b8528761f>
- cf. *Vat. gr.* 473 (Gregory of Nazianzos, *Orations*)
- Perria, L. (1991) "La minuscola "tipo Anastasio"," in: *Scritture, libri e testi nelle aree provinciali* (Spoleto) I 271–318.
- D'Agostino, M. (1997) *La minuscola "tipo Anastasio". Dalla scrittura alla decorazione* (Bari).
- Hutter, I. (2009) "Patmos 33 in Kontext," *Rivista di Studi Bizantini e Neoellenici* 46: 73–126.
- "minuscola quadrata diritta": *Vat. gr.* 155: Georgios Synkellos and Theophanes Confessor; cf. Perria, L. (1996), "Le cronache bizantine nella tradizione manoscritta," in F. Conca (ed.), *Byzantina Mediolanensia, Atti del V Congresso Nazionale di Studi Bizantini (Milano, 19–22 ottobre 1994)*: 351–359.
cf. Morgan Library M.655 (9th c., last quarter), one of the earliest Chrysostom mss. (once in Bithynia)
see also: *Paris, Coisl.* 230 (Basil of Caesarea); *Oxford, Bodleian, Barocci* 235 (*Catenai* on the Psalms); *Vat. Reg. gr.* 29.38 (New Testament).
- cf. Aletta, A. (2007) "La "minuscola quadrata". Continuità e discontinuità nelle minuscole librerie della prima età macedone," *Rivista di Studi Bizantini e Neoellenici* 44: 97–128.
- "minuscola quadrata inclinata": cf. Gregory, sub-deacon (895–901), *Vatican, Urb. gr.* 25 (Aristotle's *Organon* for Arethas)

- Philosophical Collection(s), 9th c., 2nd/3rd quarter; “pre-bouletée”

18 mss., 3 groups (A. Aristotle; B. Plato/Neoplatonic; C. Patristic)

- Allen, T. W. (1983) “Palaeographica III. A Group of Ninth-Century Manuscripts,” *Journal of Philology* 21: 48–55.
- Fonkič, B. L. (1980-82) “Scriptoria bizantini. Risultati e prospettive della ricerca,” *RSBN* 17-19: 83-92: at 93–99.
- * Perria, L. (1991) “L’interpunzione nei manoscritti della ‘Collezione filosofica’,” in D. Harlfinger, G. Prato (eds.), *Paleografia e codicologia greca*, I (Alessandria) 199–209.
- Perria, L. (1991) “Scrittura e ornamentazione nei codici della “Collezione filosofica”,” *RSBN* 28: 45–111.
- Palau, A. C. (2001) “Un nuovo codice della “Collezione filosofica.” Il palinsesto *Parisinus graecus* 2575,” *Scriptorium* 55: 249–274.
- Cavallo, G. (2005) “Da Alessandria a Costantinopoli? Qualche riflessione sulla “Collezione filosofica”,” *Segno e Testo* 3: 249–263.
- Cavallo, G. (2007) “Qualche riflessione sulla “Collezione filosofica”,” in C. D’Ancona (ed.), *The Libraries of the Neoplatonists* (Leiden and Boston) 155–165.
- * Mondrain, B. (2008) “La réutilisation de parchemin ancien dans les livres à Constantinople au XIVE et au XVe siècle: quelques exemples, de la “collection philosophique” aux folios palimpsestes du *Parisinus gr.* 1220,” in S. Lucà (ed.), *Libri Palinsesti Greci: Conservazione, Restauro Digitale, Studio. Atti del Convegno Internazionale* (Rome) 111-130.
- Ronconi, F. (2008) “Qualche considerazione sulla provenienza dei modelli della ‘collezione filosofica’ : note a margine del *Paris. gr.* 1962,” in D. Bianconi and L. Del Corso (eds.), *Oltre la scrittura. Variazioni sul tema per Guglielmo Cavallo* (Paris) 125-142.
- Kavrus-Hoffmann, N. (2010) “From *pre-bouletée* to *bouletée*: Scribe Epiphanius and the Codices *Mosq. Synod. gr.* 103 and *Vat. gr.* 90,” in *The Legacy of Bernard de Montfaucon*, 55-66 and 693-700.
- Ronconi, F. (2011) “La collection brisée. Pour une étude des milieux socioculturels liés à la « collection philosophique,” in P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat. Actes du colloque international, Paris, 5-7 juin 2008* (Paris) 137-166.
- Ronconi, F. (2013) “La ‘collection philosophique’: un fantôme historique,” *Scriptorium* 67: 119-140.

Includes:

- *Paris. gr.* 1807 (Plato); available on-line at: <http://gallica.bnf.fr/ark:/12148/btv1b8419248n/f11.image>
- Harvard, Houghton, MS Typ 46 (patristic miscellany):
<http://ids.lib.harvard.edu/ids/view/14928143?buttons=y>

- Arethas’ library (ca. 850– ? 943; archbishop of Caesarea from 902)

- Maass, E. (1884) “Observationes palaeographicae,” in: *Mélanges Graux* (Paris) 749–766 [good guide to decipher Arethas’ marginal notes in majuscule script].
- Meschini, A. (1972) *Il Codice vallicelliano di Areta* (Padua).
- Fonkič, B. L. (1980-82) “Scriptoria bizantini. Risultati e prospettive della ricerca,” *RSBN* 17-19: 99–108.
- Perria, L. (1988) “*Arethaea*. Il codice vallicelliano do Areta e la *Ciropedia* dell’Escorial,” *RSBN* ns 25: 41–56.
- Perria, L. (1990) “*Arethaea*. Il impaginazione e scrittura nei codici di Areta,” *RSBN* ns 27: 55–87.
- Follieri, E. (1973-74) “Un codice di Areta troppo a buon mercato: il *Vat. Urb. gr.* 35,” *Archeologia Classica* 25/6: 262–79.
- Follieri, E. (1997) *Byzantina et Italograeca. Studi di filologia e di palaeografia* (Rome) 187–204.

Surviving volumes, ca. 888–post 932:

- 888: Stephanos *klerikos*, *Oxford, Bodleian, D’Orville* 301 (Euclid; 14 gold coins):
<http://www.rarebookroom.org/Control/eucmsd/index.html>

895: Ioannes the calligrapher, *Oxford, Bodleian, E. D. Clarke 39* (24 dialogues of Plato minus the Republic, Laws, and Timaeus; 21 gold coins)

Allen, T. W. *Plato, Codex Oxoniensis Clarkianus 39, Phototypice Editus* 2 vols (Codices Graeci et Latini Photographice Depicti III; Leiden: Sijthoff, 1898-1899). Cf.: <http://www1.union.edu/wareht/books/Gorgias%20-%20Codex%20Clarkianus.pdf>
<http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/view/all/what/MS.+E.+D.+Clarke+39>

895–901: Gregory, sub-deacon, *Vatican, Urb. gr. 25* (Porphyry's *Isagoge* and Aristotle's *Organon*; 6 coins for the parchment)

906/907: Ioannes the calligrapher, *Laur.* 60.3 (avail. online) and *Paris. gr.* 2951 (Aelios Aristides)

913/914: Baanes (**RGK** 1 B 30), *Paris. gr.* 451 (Early Christian authors, especially Clement of Alexandria; 26 gold coins): <http://gallica.bnf.fr/ark:/12148/btv1b84701396>

also: Baanes (**RGK** 1 B 30), *Lond. Harl.* 5694 (Lucian)

Vallicel. gr. F 10 (79): *Nomokanon*

Moscow, GIM, Sinod. gr. 394 (Vladimir 231): Theological miscellany, including works by Theodore Abū Qurrah and Photios' *Amphilochia*; scribe Stylianos *diakonos* (932)

Later codices with scholia by Arethas:

- *Urb. gr.* 124 (10th c., second half): Dio Chrysostom

- *Florence, Bibl. Med. Laur., Plut. gr.* 69.33 (ca. 1000): Philostratos' *Life of Apollonios of Tyana* (the earliest testimony for this work) (avail. online)

5. CALLIGRAPHIC SCRIPTS 10TH-12TH CE.

‘Bouletée’ (ca. 910-990); (Kirchenlehrerstil)

examples:

a.913/4, patrikios Samonas Bible: *Athens National Library of Greece 2641* and *Philadelphia, Free Library, Fragment Lewis E 251*

a few “secular” texts:

Florence, *Laur. plut.* 69.2 (Thucydides)

Florence, *Laur. plut.* 74.7 (medical writings; Niketas, Forty Martyrs, Constantinople)

*** Irigoien, J. (1977) “Une écriture du Xe siècle : la minuscule bouletée,” in: *La paléographie grecque et byzantine* (Paris) 191–199.**

Agati, M. L. (1992) *La minuscola «bouletée»*, 2 vols (Vatican City).

Kavrus-Hoffmann, N. (2005) “Lost and Found Folios of Codex Athens National Library of Greece 2641: Philadelphia, Free Library, Fragment Lewis E 251,” *RSBN* n.s. 42: 93-104.

Kavrus-Hoffmann, N. (2010) “From *pre-bouletée* to *bouletée*: Scribe Epiphanius and the Codices *Mosq. Synod. gr.* 103 and *Vat. gr.* 90,” in *The Legacy of Bernard de Montfaucon*, 55-66 and 693-700.

Pearlscript* (*Perlschrift*) (dominant: late 10th-early 12th c.; cf. also later imitations) and the related *Liturgical Minuscule

early famous examples; two books for the emperor Basil II

Vat. gr. 1613 (*Synaxarion*)

Venice, Marc. gr. 17 (*Psalter* with commentary)

Hunger, H. (1954) “Die Perlschrift, eine Stilrichtung der griechischen Buchschrift des 11. Jahrhunderts,” in *id.*, *Studien zur griechischen Paläographie* (Vienna) 22–32 [reprinted in: *Byzantinische Grundlagenforschung* (London, 1973), no. 1].

* Kavrus-Hoffmann, N. (1996) “Greek Manuscripts at Dumbarton Oaks: Codicological and Paleographic Description and Analysis,” *Dumbarton Oaks Papers* 50: 289-312. (detailed discussions of examples of 11th c. *pearlscript* calligraphic hands)

examples, on-line:

Dumbarton Oaks MS 3 (11th, second half):

<http://hollis.harvard.edu/?itemid=|library/m/aleph|013608964>

liturgical minuscule: cf. Dumbarton Oaks MS 1 (11th, second half)

: <http://pds.lib.harvard.edu/pds/view/45829751>

Ekphonic Notation

Höeg, C. (1935) *La notation ekphonétique* (Copenhagen).

Strunk, O. (1966) *Specimina notationum antiquiorum* (Copenhagen).

Haas, M. (1973) *Byzantinische und slavische Notationen* (Cologne).

Floros, C. (1970) *Universale Neumenkunde*, 3 vols. (Kassel).

Ziolkowski, J. M. (2000) "Nota Bene: Why the Classics Were Neumed in the Middle Ages," *Journal of Medieval Latin* 10: 74-114.

Lingas, A. (2008) "Music," in *Oxford Handbook of Byzantine Studies* (New York) 915-935.

For **musical manuscripts**, see, e.g.:

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6. ΚΑΛΛΙΓΡΑΦΕΪΝ VS. ΤΑΧΥΓΡΑΦΕΪΝ ?
VARIATIONS OF THE FORMAL STYLES:
INDIVIDUAL/"INFORMAL"/"SCHOLARLY" (?) HANDS, 10th century

Orsini, P. (2006) “Γράφειν οὐκ εἰς κάλλος. Le minuscole greche informali del X secolo,” *Studi Medievali* 47: 549-588.

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Examples

- *Ephraim* (**RGK** III: 196):

Vat. gr. 124 (Polybios): 947 or 962

Marc. gr. 201 (Aristotle): 954

Lake, K. and S. Lake (1943) “The Scribe Ephraim,” *Journal of Biblical Literature* 62: 263–268.

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- Mosq. Synod. gr. 103 (Chrysostom) and Vat. gr. 90 (Lucian with scholia by Alexandros of Nikaia); 10th c., first half; scribe: Epiphanius

* Kavrus-Hoffmann, N. (2010) “From Pre-Bouletée to Bouletée: Scribe Epiphanius and the Codices Mosq. Synod. gr. 103 and Vat. gr. 90,” in: *The Legacy of Bernard de Montfaucon* (Turnhout) 55-66 and 693-700.

- *Parisinus gr.* 1741 (parchment; 10th c., first half): Aristotle’s *Rhetoric* and *Poetics*. The ms. also contains Demetrius’ *On Style*, the rhetorician Menander, and a few other theoreticians of the Roman Greek period such as Dionysius of Halicarnassus (*On Composition*) and Longinus (*Art of Rhetoric*); for a description see Harlfinger, D. and D. Reinsch (1970) “Die Aristotelica des Parisinus Gr. 1741,” *Philologus* 114: 28-50. and Irigoin, J. (1997) *Tradition et critique des textes grecs* (Paris) 171-182.

- London, *British Library Add.* 36749 (parchment; 10th c., first half)

Gregory of Nazianzos, *Letters*. Cf. Gally, P. (1957) *Les manuscrits des lettres de saint Grégoire de Nazianze* (Paris).

Anonymous Professor (ca. 870—ca. 945; 122 letters); cf. Markopoulos, A. (ed.) (2000) *Anonymi Professoris Epistulae* (Berlin) 22*-25*.

- Venetus A= *Marcianus* 454

Cf. http://chs.harvard.edu/chs/homer_multitext

and http://chs.harvard.edu/chs/manuscript_images

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- Florence, *Laur. plut.* 70.3: Herodotus
- Cf. Luzzatto, M. J. (1999) *Tzetzes lettore di Tucidide: note autografe sul Codice Heidelberg palatino greco 252* (Bari).
- Palatine Anthology = *Anthologia Graeca* (ed. Beckby) : now 2 mss. : Heidelberg, *Pal. gr.* 23 and Paris. *suppl. gr.* 384. For the main ms. cf. <http://www.ub.uni-heidelberg.de/helios/digi/codpalgraec.html> (Heidelberg, *Codices Palatini graeci, several digitized MSS*)
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- Paris, *gr. suppl.* 469A: Scholia on Gregory of Nazianzos' *Homilies*
- cf. Mossay, J. (1981-98) *Repertorium Nazianzenum. Orationes. Textus Graecus, I-VI* (Paderborn, Munich, Vienna, and Zurich).
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- Cf. <http://pot-pourri.fltr.ucl.ac.be/manuscripts/Commentateurs/DEFAULT.HTM>
- Two manuscripts of Ps.-Nonnos' commentaries are accompanied by illustrations: *Jerusalem, Taphou* 14 (11th c., second half) and *Vaticanus gr.* 1947 (12th c.);
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- Vokotopoulos, P. L. (2002) *Byzantine Illuminated Manuscripts of the Patriarchate of Jerusalem; translated from the Greek by Deborah M. Whitehouse* (Athens).
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For another contemporary Demosthenes' ms. cf. Paris, gr. 2934 (on parchment of excellent quality): <http://gallica.bnf.fr/ark:/12148/btv1b8468313v>

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Cf.

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- * Gaul, N. (2010) "The Manuscript Tradition," in E. J. Bakker (ed.), *A Companion to the Ancient Greek Language* (Chichester and Malden, Mass.) 69-81.
- Matthaios, S., F. Montanari, and A. Rengakos (eds.) (2011) *Ancient Scholarship and Grammar: Archetypes, Concepts and Contexts* (Berlin and New York).
- Montanari, F. and L. Paganì (eds.) (2011) *From Scholars to Scholia: Chapters in the History of Ancient Greek Scholarship* (Berlin and New York); especially: F. Montanari, "The Making of Greek Scholiastic Corpora," pp. 104-162.

II. Scribes

- κάλαμος μ' ἔγραψε, δεξιά χεὶρ καὶ γόνυ
- ὥσπερ ζένοι χαίρουσιν ἰδεῖν πατρίδα / οὕτως καὶ οἱ γράφοντες βιβλίου τέλος

- RGK** * *Repertorium der griechischen Kopisten 800-1600* (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 1981-) *Part 1*, Handschriften aus Bibliotheken Grossbritanniens (1981)
- A. Verzeichnis der Kopisten / erstellt von Ernst Gamillscheg und Dieter Harlfinger.
B. Paläographische Charakteristika / erstellt von Herbert Hunger.
C. Tafeln
- Part 2*, Handschriften aus Bibliotheken Frankreichs und Nachträge zu den Bibliotheken Grossbritanniens. A. Verzeichnis der Kopisten / erstellt von Ernst Gamillscheg und Dieter Harlfinger. B. Paläographische Charakteristika / erstellt von Herbert Hunger. C. Tafeln.
- Part 3*, Handschriften aus Bibliotheken Roms mit dem Vatikan (1997)
- A. Verzeichnis der Kopisten / erstellt von Ernst Gamillscheg. B. Paläographische Charakteristika / erstellt von Herbert Hunger. C. Tafeln.
- Cf. Vogel, M. and V. Gardthausen (1909) *Die griechischen Schreiber des Mittelalters und der Renaissance* (Leipzig).

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- Agapitos, P. A. and O. L. Smith, (1994) "Scribes and Manuscripts of Byzantine Vernacular Romances: Palaeographical Facts and Editorial Implications," *Hellenika* 44: 61-80.

For comparison, cf. the "Bibliographie des Instruments du Scribe":

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III. Text Transmission

Catalogues

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- cf. Joyal, M. The Platonic Textual Tradition: A Bibliography, available on-line
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Ailios Aristides

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Monumenta Musicae Byzantinae (with online inventory): <http://www.igl.ku.dk/MMB>

Stathes, G. (1975-), *Τὰ χειρόγραφα Βυζαντινῆς Μουσικῆς: Ἅγιον Ὄρος. Κατάλογος περιγραφικὸς τῶν χειρογράφων κωδίκων Βυζαντινῆς Μουσικῆς* (Athens)

Letter-writing

* Papaioannou, S. (2012) "Fragile Literature: Byzantine Letter-Collections and the Case of Michael Psellos," in P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat* (Paris) 289-328.

8. SCRIPTORIA (?): 9TH – 12TH CENTURIES

- Irigoin, J. (1958) “Pour une étude des centres de copies byzantines,” *Scriptorium* 12 : 208-227; 13 (1959) 177-209. (based on codicology)
- Fonkič, B. L. (1980-82) “Scriptoria bizantini. Risultati e prospettive della ricerca,” *RSBN* 17-19: 83-92. (based on paleography)

Constantinople

***Stoudios* (see above)**

- Eleopoulos, N. X. (1967) *Ἡ βιβλιοθήκη καὶ τὸ βιβλιογραφικὸν ἐργαστήριον τῆς μονῆς τῶν Στουδίου* (Athens).
- Featherstone, J. (1982) “A Note on Penances prescribed for Negligent Scribes and Librarians in the Monastery of Studios,” *Script* 36: 258-260.

Theotokos Evergetis

- Irigoin, J. (1979) “Paléographie et codicologie. La production d’un scriptorium de Constantinople peu après le milieu du XI^e siècle,” in: *Miscellanea codicologica F. Masai dicata MCMLXXIX* (Gand) 175–83.
- Lappin, B. C. (1994) “Towards a Study of the Scriptorium of the Monastery of the Theotokos Evergetis: Preliminary Remarks,” in: M. Mullett and A. Kirby (eds.), *The Theotokos* (Belfast) 176–97.
- Lappin, B. C. (1998) “Structure and Dating of Codex *Atheniensis graecus* 788, Typikon of the Monastery of the Theotokos Evergetis,” *Scriptorium* 52: 330–49.

St. Prodromos/Petra

- Kaloukidi, E. (1968) “Ἡ βιβλιοθήκη τῆς μονῆς Προδρόμου-Πέτρας στὴν Κωνσταντινούπολη,” *Hellenika* 21: 3–39.
- Malamut, E. (2001) “Le monastère Saint-Jean-Prodrome de Pétra de Constantinople,” in M. Kaplan (ed.), *Le sacré et son inscription dans l’espace à Byzance et en Occident* (Paris) 219–33.

9. PROVINCES: 9TH – 13TH CENTURIES

Asia Minor

- Gamillscheg, E. (1991) “Handschriften aus Kleinasien (9.-12. Jahrhundert). Versuch einer paläographischen Charakterisierung,” in : *Scritture, libri e testi nelle aree provinciali* (Spoleto) I 182-201.
- Hutter, I. (1995) “Scriptoria in Bithynia,” in C. Mango and G. Dagron (eds.) *Constantinople and its Hinterland, Papers from the Twenty-seventh Spring Symposium of Byzantine Studies (Oxford, April 1993), with the assistance of G. Greatrex* (Aldershot) 379-396.
- * Kotzabassi, S. (2004) *Βυζαντινά χειρόγραφα ἀπὸ τὰ μοναστήρια τῆς μικρᾶς Ἀσίας* (Athens).

Mt. Latros (> Patmos)

- Michael, monk on Lavra of Stylos (Paulos of Latros' monastery): mid 10th c. *bouletée italique* (?)
9 mss., mostly patristic texts:
* Bianconi, D. (2012) “Michele della lavra di Stilo. Qualche nuova attribuzione e considerazione,” *Scripta* 5: 31-42.
- Cf. also Papaioannou, S. (2015) “Sicily, Constantinople, Miletos: The Life of a Eunuch and the History of Byzantine Humanism.” (forthcoming)

Mt. Athos, Various monasteries (already in the 11th ce.)

- Lamberz, E. (1991) “Die Handschriftenproduktion in den Athosklöstern,” in: G. Cavallo, G. De Gregorio & M. Maniaci (eds.), *Scritture, libri e testi nelle areeprovinciali di Bisanzio, Atti del Seminario di Erice, 18–25 settembre 1988* (Spoleto) 25–78, pl. I–XIX.

e.g.:

- Ioannes, Great Lavra (end of 10th c.)
Theophanes, Iviron (10th-11th c.): cf. *Vatican, Ott. gr. 422* (a. 1004) (*Homilies and Hagiographical texts*, the earliest example of a collection that mixes Metaphrastic texts with texts that are not part of the *Menologion*; cf. Ehrhard III 793-4)

Epiros

- * Prato, G. (1991) “Manoscritti greci in Grecia,” in *Scritture, libri e testi nelle aree provinciali di Bisanzio* (Spoleto) 3-24.
- Reinsch, D. R. (1991) “Bemerkungen zu epirotischen Handschriften,” in *Scritture, libri e testi nelle aree provinciali di Bisanzio* (Spoleto) 79-97.
- Cataldi Palau, A. (2006) “The Burdett-Coutts Collection of Greek Manuscripts : Manuscripts from Epirus,” in *Codices Manuscripti* 54/55: 31-57 (= *Studies in Greek Manuscripts* [Spoleto 2008] 523-63).

Byzantine Southern Italy

Calabria (Otranto, Capua, Rossano), Sicily (Palermo), near Rome (Grottaferrata)

- Devreesse, R. (1965) *Les manuscrits grecs de l'Italie méridionale* (Vatican City).
- Leroy, J. (1978) “Les manuscrits grecs d'Italie,” in A. Gruys and J. P. Gumbert (eds.), *Codicologica* 2. *Éléments pour une codicologie comparée* (Leiden) 52–71.
- Follieri, E. (1996) “Le scritture librarie nell'Italia bizantina,” in C. Scalon (ed.), *Libri e documenti d'Italia: dai Longobardi alla rinascita delle città, Atti del Convegno dell'Associazione Italiana Paleografi e Diplomatisti (Cividale del Friuli, 5-7 ottobre 1994)* (Udine) 61-85.

- * Cavallo, G. (2000) "Between Byzantium and Rome: Manuscripts from Southern Italy," in O. Z. Pevny (ed.), *Perceptions of Byzantium and its Neighbors: 843-1261* (New York) 136-153.
- Canart, P. and S. Lucà (eds.) (2000) *Codici greci dell'Italia meridionale, Catalogo della mostra (Grottaferrata, Biblioteca del Monumento Nazionale, 31 marzo – 31 maggio 2000)* (Rome).
- Cosentino, S. (2008) *Storia dell'Italia bizantina (dal VI all'XI secolo). Da Giustiniano ai Normanni* (Bologna).

- *St. Neilos' "school"* (St. Neilos of Rossano, ca. 910—September 26, 1004)
 Neilos' autographs (all with monastic texts: e.g. Markos the Hermit, Dorotheos of Gaza):
 Grottaferrata, *Crypt*. B.α.XIX (ff. 1-83), B.α.XX, and B.β.I (*Lausaikon*)
 Cf. also *Vat. gr.* 2138 (*Tetravangelon*), scribe: Kyriakos; date: 991
- Lucà, S. (1991) "Scritture e libri della "scuola niliana"," in *Scritture, libri e testi nelle aree provinciali* (Spoleto) I 319-387.
- Burgarella, F. (ed.) (2009) *San Nilo di Rossano e l'Abbazia greca di Grottaferrata. Storia e immagini* (Rome).

- *As de pique* (late 10th-mid 11th)
- Canart, P. (1969) "Le problème du style d'écriture dit «en as de pique», dans les manuscrits italo-grecs," in *Atti del IV Congresso storico calabrese (Cosenza, 1966)* (Naples) 55-69 (= Canart 2008, I, 215-227).
- Degni, P. (2002-03) "Una nuova testimonianza di scrittura «ad asso di picche» (ADM 1312 SS Archivio Historico, Leg. 223)," *BBGG* n.s. 56-57: 237-239.

- *Style of Rossano* (12th c.)
- Lucà, S. (1985-86) "Rossano, il Patir e lo stile rossanese. Note per uno studio codicologico-paleografico e storico-culturale," *RSBN* n.s. 22-23: 93-170.
- Lucà, S. (1989) "Attività scrittorica e culturale a Rossano: da s. Nilo a s. Bartolomeo da Simeri (secoli X-XII)," in: *Atti del Congresso Internazionale su s. Nilo di Rossano (28 settembre – 1° ottobre 1986)* (Rossano and Grottaferrata) 25-73.

Cf. further on **Grottaferrata**

- Parenti, S. and E. Velkovska (eds.) (2004) *Mille anni di "rito greco" alle porte di Roma. Raccolta di saggi sulla tradizione liturgica del monastero italo-bizantino di Grottaferrata* (Grottaferrata).
- Parenti, S. (2005) *Il monastero di Grottaferrata nel Medioevo (1004-1462). Segni e percorsi di una identità* (Rome).

- *Reggio style* (12th c.)
- Canart, P. and J. Leroy (1974) "Les Manuscrits en style de Reggio: Étude paléographique et codicologique," in *La paléographie grecque* (Paris) 241-261.
 Cf. Columbia, *Plimpton MS 2*

- *Madrid Skylitzes* (1130s or 1140s), *Matrit. Vitr.* 26.2 (cf. also below on Illustration)

- * Wilson, N. G. (1978) "The Madrid Scylitzes," *S&C* 2: 209-219.
- Fonkič, B. L. (2007) "Sull'origine del manoscritto dello Scilitze di Madrid," *Erytheia* 28: 67-89.

Otranto:

- Arnesano, D. (2008) *La minuscola barocca : scritture e libri in Terra d'Otranto nei secoli XIII e XIV* (Galatina).

Cyprus

(from 965, firmly under Byz. rule – 1191: Richard I Lionheart occupies the island; 1192: Richard sells Cyprus to the *Knights of the Temple* > Guy de Lusignan; 1473: Republic of Venice; 1570: Ottomans)

(1989) *First International Symposium on Mediaeval Cypriot Palaeography : 3-5 September 1984* (Nicosia).

Constantinides, C. N. and R. Browning (1993) *Dated Greek Manuscripts from Cyprus to the Year 1570* (Washington D.C. and Nicosia).

Cyprus/Syria/Palestine: mid-11th-mid-13th c.

Darrouzès, J. (1950) “Manuscrits originares de Chypre à la Bibliothèque Nationale de Paris,” *REB* 8: 162-196.

Darrouzès, J. (1957) “Autres manuscrits originares de Chypre,” *REB* 15: 131-168.

Canart, P. (1981) “Les écritures livresques chypriotes du milieu du XI^e siècle au milieu du XIII^e et le style palestino-chypriote «**epsilon**»,” *S&C* 5: 17-76 (= Canart 2008: I 677-747).

Canart, P. (1989) “Les écritures livresques grecques cypriotes du XI^e au XVI^e siècles,” in *First International Symposium on Mediaeval Cypriot Palaeography (3-5 September 1984)* (Nicosia) 27-53 (=Canart 2008: II 853-879)

Cf. *Chicago-Karahissar style* (olim: *Decorative Style*, “*Family 2400*,” “*Nicaea School*”)

Carr, A.W. (1987) *Byzantine Illumination, 1150–1250: The Study of a Provincial Tradition* (Chicago).

Buchthal, H. (1985) “Studies in Byzantine Illumination of the Thirteenth Century,” *Jahrbuch der Berliner Museen* 25: 27–102.

Gamillscheg, E. (1987) “Fragen zur Lokalisierung der Handschriften der Gruppe 2400,” *JÖB* 37: 313-21. (some deluxe mss. of this group were certainly produced in Constantinople)

Not all mss. painted in the “Karahissar” style, are also written in the *epsilon* style; cf. Columbia, *Plimpton MS 9* (fragment, 2 folios, of *Barlaam and Ioasaph*); late 11th, early 12th c. = Ioannina, *Zosimaia School Library* (Cod. 1), 141 ff., and Cambridge University Library (*MS Add.* 4491, 14 folios).

Mt. Sinai

Gerstel, S. E. J. and R. S. Nelson (2010) *Manuscript Production on Mount Sinai from the Tenth to the Thirteenth Century* (Turnhout).

10. 11th and 12th c. SCRIPTS

Reservatschrift

cf. Dölger, F. (1953) “Die Kaiserurkunde der Byzantiner als Ausdruck ihrer politischen Anschauungen,” in *idem*, *Byzanz und die europäische Staatenwelt. Ausgewählte Vorträge und Aufsätze* (Ettal) 9-33.

Also: * Müller, A. E. (2008) “Documents: Imperial Chrysobulls,” in *Oxford Handbook of Byzantine Studies*: (New York) 129-135.

A Constantinopolitan *ἐργαστήριον* (second half of the 11th c.)

Leroy, J. (1991) “Un copiste de ménologes métaphrastiques,” *RSBN*, 27: 101-131.

Hutter, I. (2000) “Le Copiste du Métaphraste: On a Center for Manuscript Production in Eleventh Century Constantinople,” in *I manoscritti greci tra riflessione e dibattito: 535-586*.

“Scholarly”/“Informal” hands

Wilson, N. G. (1977) “Scholarly Hands of the Middle Byzantine Period,” in: *La paléographie grecque et byzantine* (Paris) 221–239.

* Canart, P. and L. Perria (1991) “Les écritures livresque des XIe et XIIe siècles,” in: *Paleografia e codicologia greca* (Alessandria) 67–118.

Cavallo, G. (2000) “Scritture informali, cambio grafico e pratiche librerie a Bisanzio tra i secoli XI e XII,” in: *I manoscritti greci tra riflessione e dibattito* (Florence) 219–238.

* Bianconi, D. (2010) “Età Comnena e cultura scritta: Materiali e considerazioni alle origini di una ricerca,” in: *The Legacy of Bernard de Montfaucon* (Turnhout) 75-96 and 709-717.

Michael (imperial chancery?)

Morgan, M. (2008) 714 (Cf. Kavirus-Hoffmann, “Catalogue of Greek Medieval and Renaissance Manuscripts in the Collections of the United States of America. Part IV. 2: The Morgan Library and Museum,” *Manuscripta* 52.2: 207–324

Cf. - Paris, gr. 384: Typikon of Empress Irene Doukaina Komnene (wife of Alexios I Komnenos, empress 1081–1118) for the Convent of the Mother of God Kecharitomene in Constantinople.

- Vatican, gr. 666: a copy of *Panoplia Dogmatica* composed by Euthymios Zygabenos for Emperor Alexios I Komnenos; cf. Magdalino, P. and R. Nelson (1982) “The Emperor in Byzantine Art of the Twelfth Century,” *Byzantinische Forschungen* 8: 123–83, at 149–51; I. Spatharakis (1996) “Three Portraits of the Early Comnenian Period,” in I. Spatharakis, *Studies in Byzantine Manuscript Illumination and Iconography* (London) 18–40, at 28–32; and Parpulov, G. R. (2008) “The Presentation Copies of the *Panoplia Dogmatica* (Mosq. Syn. gr. 387, Vat. gr. 666),” in *Paleografia i kodikologia: 300 let posle Monfokona. Materialy Mezhdunarodnoi nauchnoi konferentsii Moskva, 14–16 maia 2008 g.* (Moscow) 124–27.

Ioannikios (RGK 1 A 113-114 and 3 A 131) (1100-1130s ?)

* Wilson, N. G. (1983) “A Mysterious Byzantine Scriptorium: Ioannikios and His Colleagues,” *S&C* 7: 161–76.

Wilson, N. G. (1991) “Ioannikios and Burgundio: A Survey of the Problem,” in: *Scritture, libri e testi nelle aree provinciali* (Spoleto) 447-55.

* Degni, P. (2008) “I manoscritti dello “scriptorium” di Gioannicio,” *Segno e Testo* 6: 179-248.

Degni, P. (2010) ““In margine” a Gioannicio: nuove osservazioni e un nuovo codice (Laur. San Marco 695),” in *ALETHES PHILIA. Studi in onore di Giancarlo PRATO a cura di Marco D’Agostino e Paola Degni* (Spoleto) 321-340.

Baldi, D. (2011) “Ioannikios e il *Corpus Aristotelicum*,” *Revue d'Histoire des Textes* 6: 15-26.

Eustathios of Thessalonike (?)

Marc. gr. 460 (coll. 330) and *Par. gr.* 2702: *Parekbolai* on the Odyssey

Laur. plut. 59.2 and 59.3 *Parekbolai* on the Iliad

Marc. gr. 448 : the *Suda*

Formentin, M. (1983) “La grafia di Eustazio di Tessalonica,” *Boll-Grott* n. s. 37: 19–50.

* Liverani, I. A. (2001) “Sul sistema di interpunzione in Eustazio di Tessalonica,” *Medioevo greco* 1: 187-197.

Cullhed, E. (2012) “The Autograph Manuscripts Containing Eustathius’ Commentary on the Odyssey,” *Mnemosyne* 65: 445-461.

Abbreviations

See also the [Royal Holloway: Porphyrogenitus project \(Greek paleography\)](http://www.rhbnc.ac.uk/~uhra052/), a web site about a new lexicon of Greek Abbreviations. (<http://www.rhbnc.ac.uk/~uhra052/>)

Agati, M. L. (1984) “La congiunzione καὶ nella minuscola libraria greca,” *S&C* 8: 69-81.

Irigoin, J. (1994) “Pour un bon usage des abréviations: le cas du *Vaticanus graecus* 1611 et du *Barocci* 50,” *Scriptorium* 48: 3-17.

Irigoin, J. (2005) “Comment se servir d’un répertoire d’abréviations,” *Rivista di studi bizantini e neoellenici*, n.s. 42: 23-31.

Italo-Greek brachygraphy:

Chionides, N. P. and S. Lilla (1981) *La brachigrafia italo-bizantina* (Vatican).

11. AFTER 1204

The Historical Context

Herrin, J. (ed.) (2011) *Identities and Allegiances in the Eastern Mediterranean after 1204* (Farnham).

The Fourth Crusade

* Angold, M. (2003) *The Fourth Crusade. Event and Context* (Harlow).

The period of exile, 1204–1261

Nicaea: Angold, M. (1975) *A Byzantine Government in Exile: Government and Society under the Laskarids of Nicaea (1204–1261)* (Oxford).

Epirus: Nicol, D. M. (1957, 84) *The Despotate of Epiros*, 2 vols. (Oxford).

Trebizond: Miller, W. (1926) *Trebizond. The Last Greek Empire* (London).

The Palaiologan period, 1259–1453

* Laiou, A. E. (1972) *Constantinople and the Latins: The Foreign Policy of Andronicus II, 1282–1328* (Cambridge, Mass.).

Nicol, D. M. (1993) *The Last Centuries of Byzantium, 1261–1453* (Cambridge).

Talbot, A.-M. (1993) “The Restoration of Constantinople under Michael VIII,” *DOP* 47: 243-261.

Macrides, R. J. (1999) “From the Komnenoi to the Palaiologoi: Imperial Models in Decline and Exile,” in: *New Constantines. The Rhythm of Imperial Renewal in Byzantium, 4th-13th Centuries* (Aldershot) 269-282.

Matschke, K.-P. and F. Tinnefeld (2001) *Die Gesellschaft im späten Byzanz. Gruppen, Strukturen, Lebensformen* (Cologne).

* Necipoglu, N. (2009) *Byzantium between the Ottomans and the Latins: Politics and Society in the Late Empire* (New York).

The final fall (ἄλωσις)

Runciman, S. (1965) *The Fall of Constantinople, 1453* (Cambridge).

Schreiner, P. (1998) “Schein und Sein. Überlegungen zu den Ursachen des Untergangs des byzantinischen Reiches,” *Historische Zeitschrift* 266: 625–647.

Learning and Book Culture after 1204

Ševčenko, I. (1974) “Society and Intellectual Life in the Fourteenth Century,” in M. Berza and E. Stănescu (eds.), *Actes du XIVe Congrès International des Études Byzantines, Bucarest, 6–12 Septembre, 1971*, 3 vols (Bucharest), vol 1 65–92.

* Constantinides, C N. (1982) *Higher Education in Byzantium in the Thirteenth and Early Fourteenth Centuries (1204-ca. 1310)* (Nicosia).

Ševčenko, I. (1984) “The Palaeologan Renaissance,” in *Renaissance before the Renaissance: Cultural Revivals of Late Antiquity and the Middle Ages* (Stanford) 144-171.

Webb, R. (1994) “A Slavish Art? Language and Grammar in Late Byzantine Education and Society,” *Dialogos* 1: 81–103.

Pérez-Martín, I. (1995) “Le conflit de l’Union des Églises (1274) et son reflet dans l’enseignement supérieur de Constantinople,” *Byzantinoslavica* 56: 411–422.

* Mergiali, S. (1996) *L’enseignement et les lettrés pendant l’époque des Paléologues (1261–1453)* (Athens).

* Fryde, E. (2000) *The Early Palaeologan Renaissance (1261–c.1360)* (Leiden).

Gaul, N. (2011) *Thomas Magistros und die spätbyzantische Sophistik: Studien zum Humanismus urbaner Eliten der frühen Palaiologenzeit* (Wiesbaden).

Renaissance Italy

- Labowsky, L. (1979) *Bessarion's Library and the Biblioteca Marciana: Six Early Inventories* (Rome).
Wilson, N. G. (1992) *From Byzantium to Italy: Greek Studies in the Italian Renaissance* (Baltimore).
* Fryde, E. B. (1996) *Greek Manuscripts in the Private Library of the Medici, 1469-1510* (Aberystwyth).

The Script

Plates

- * Turyn, A. (1964) *Codices graeci vaticani: saeculis XIII et XIV scripti annorumque notis instructi* (Vatican City).
* Turyn, A. (1972) *Dated Greek Manuscripts of the Thirteenth and Fourteenth Centuries in the Libraries of Italy* (Urbana, Ill.) v. 1. Text--v. 2. Plates. 265 plates.
Turyn, A. (1980) *Dated Greek Manuscripts of the Thirteenth and Fourteenth Centuries in the Libraries of Great Britain* (Washington, DC) 126 plates.
Astruc, C., et al. (1989) *Les manuscrits grecs datés des XIIIe et XIVe siècles conservés dans les bibliothèques de France, I. XIIIe siècle* (Paris).
Géhin, P. et al., (2005) *Les manuscrits grecs datés des XIIIe et XIVe siècles conservés dans les bibliothèques de France, II* (Turnhout).

1204-1261

- Wirth, P. (1973) "1204 – Ein Epochejahr in der Geschichte der griechischen Schrift?" *Archiv für Diplomatik. Schriftgeschichte Siegel- und Wappenkunde* 13: 151-156.
Prato, G. (1981) "La produzione libraria in area greco-orientale nel periodo del regno latino a Costantinopoli (1204-1261)," *S&C* 5: 105-147 (= Prato, *Studi di paleografia greca*, 1994, 31-72): 37 codices (of which 6 secular: 3 *rhetorical* [Aphthonios, Hermogenes] and 3 of Ps.Zonaras, *Lexikon*)
Prato, G. (1981) "Un autografo di Teodoro II Lascaris imperatore di Nicea?" *JÖB* 30: 249-258.
* Prato, G. (1991) "I manoscritti greci dei secoli XIII e XIV: note paleografiche," in *Paleografia e codicologia greca* (Alessandria) I 131-149 and II 81-96 (= Prato, *Studi di paleografia greca*, 1994, 115-131).

The Palaiologan Period: General Overviews

- * Hunger, H. (1991) "Die byzantinische Minuskel des 14. Jahrhunderts zwischen Tradition und Neuerung," in *Paleografia e codicologia greca* (Alessandria) I 151-161 and II 99-106.
De Gregorio, G. (2006) "La scrittura greca di età paleologa (secoli XIII-XIV). Un panorama," in: *Scrittura memoria degli uomini* (Bari) 81-138.
Canart, P. (2008) "Città e cultura nell' impero Bizantino (324-1453)," in M. L. Agati and M. D'Agostino (ed.), *Études de paléographie et de codicologie* (Vatican) 1103-1134.

Calligraphic Scripts

Archaizing formal minuscule hands

- Hunger, H. (1977) "Archaisierende Minuskel und Gebrauchsschrift zur Blütezeit der Fettagenenmode: Der Schreiber des Cod. Vindob. Theol. gr. 303," in: *La paléographie grecque et byzantine* (Paris) 283–90.
* Wilson, N. G. (1994) "The Prague Manuscript of Plato," *Studi classici e orientali* 44: 23–32.

- Prato, G. (1979) “Scritture librerie arcaizzanti della prima età dei Paleologi e loro modelli,” *Scrittura e civiltà* 3: 151–93 (= Prato, *Studi di paleografia greca*, 1994, 73–114).
- Hunger, H. and O. Kresten (1980) “Archaïsierende Minuskel und Hodegonstil im 14. Jahrhundert,” *JÖB* 29: 187–236.
- * Prato, G. (1991) “I manoscritti greci dei secoli XIII e XIV: note paleografiche,” in *Paleografia e codicologia greca* (Alessandria) I 131–149 and II 81–96 (= Prato, *Studi di paleografia greca*, 1994, 115–131).
- Prato, G. (2003) (in collaborazione con G. de Gregorio), “Scrittura arcaizzante in codici profani e sacri della prima età paleologa,” *Römische historische Mitteilungen* 45: 59–102.

The Palaiologina Group

- Buchthal, H. and H. Belting (1978) *Patronage in Thirteenth-Century Constantinople. An Atelier of Late Byzantine Book Illumination and Calligraphy*, Dumbarton Oaks Studies 16 (Washington, DC).
- Nelson, R. S. and J. Lowden (1991) “The Palaeologina Group: Additional Manuscripts and New Questions,” *Dumbarton Oaks Papers* 45: 59–68.
- Hutter, I. (2008) “Schreiber und Maler der Palaiologenzeit in Konstantinopel,” in *Πρακτικά του ΣΤ’ Διεθνούς Συμποσίου* (Athens) 1:159–90.

Theodoros Hagiopetrites (end of 13th – early 14th c.): small, vertical, somewhat static archaizing minuscule; some letters are slightly enlarged; and a high percentage of reintroduced majuscule forms

- Nelson, R. S. (1991) *Theodore Hagiopetrites. A Late Byzantine Scribe and Illuminator*, 2 vols. (Vienna).
- Carr, A. W. (1981) “A Note on Theodore Hagiopetrites,” *Scriptorium* 35: 287–290.
cf. Columbia Univ., Med/Ren Frag. 49 (fragment of the Gospel of Matthew)

Secular mss. in archaizing styles

- Prato, G. (2003) (in collaborazione con G. de Gregorio), “Scrittura arcaizzante in codici profani e sacri della prima età paleologa,” *Römische historische Mitteilungen* 45: 59–102.

Metochitesstil, especially Michael Klostomalles and the imperial scriptorium under Andronikos II (1282–1328)

- * Prato, G. (1991) *I manoscritti greci dei secoli XIII e XIV: note paleografiche*, in *Paleografia e codicologia greca* (Alessandria) I 131–149 and II 81–96 (= Prato, *Studi di paleografia greca*, 1994, 15–131)
- Lamberz, E. (2000) “Das Geschenk des Kaisers Manuel II. An das Kloster Saint-Denis und der “Metochitesschreiber” Michael Klostomalles,” in B. Borkopp and T. Steppan (eds.), *Λιθόστροτον. Studien zur byzantinischen Kunst und Geschichte. Festschrift für Marcell Restle* (Stuttgart) 155–165.
- Lamberz, E. (2006) “Georgios Bullotes, Michael Klostomalles und die byzantinische Kaiserkanzlei unter Andronikos II. und Andronikos III. in den Jahren 1298–1329,” in: B. Mondrain (ed.), *Lire et écrire à Byzance* (Paris) 33–48.

On Nikephoros Gregoras: Bianconi, D. (2005) “La biblioteca di Cora tra Massimo Planude e Niceforo Gregora. Una questione di mani,” *S&T* 3: 391–438, at 406–438.
Vat. gr. 1086 (Gregoras’ texts, some of which transcribed by him; his own scholia added throughout)

Μονή τῶν Ὁδηγῶν, ἡ τῆς Θεοτόκου τῆς Ὁδηγήτριας (*Janin, *La Géographie ecclésiastique* I.3.199–207) (Constantinople, ca. 1320s to early 15th c.)

- Politis, L. (1958) “Eine Schreiberschule im Kloster τῶν Ὀδηγῶν,” *Byzantinische Zeitschrift* 51: 17-36 and 261-287. (with plates)
- Hunger, H. and O. Kresten (1980) “Archaisierende Minuskel und **Hodegonstil** im 14. Jahrhundert,” *JÖB* 29: 187-236.
- Pérez-Martín, I. (2008) “El “Estilo Hodegos” y su proyección en las escrituras Constantinopolitanas,” *S&T* 6: 389-458.
- e.g. Ioasaph (**RGK** II 522)
- On the persistence of this style into the Post-Byzantine period see:
- Harlfinger, D. (1977) “Zu griechischen Kopisten und Schriftstilen des 15. und 16. Jahrhunderts,” in *La paléographie* (Paris) 327-362, at 332-333.
- De Gregorio, G. (1994) “Attività scrittoria a Mistrà nell’ultima età paleologa: il caso del cod. Mut. gr. 144,” *S&C* 18: 243-280, at 262-266.

Palimpsests

e.g.:

The Archimedes palimpsest: <http://www.archimedespalimpsest.org/>

Venice, *Marc. gr.* 265 (early 13th c.):

textus superior: Ioannes Italos, various philosophical treatises (including a treatise *On Rhetoric*)

textus inferior: Gregory of Nazianzos, 25 *Orations* : late 9th c.

cf. Arnesano, D. (2011) “Ermogene e la cerchia erudita. Manoscritti di contenuto retorico in Terra d’Otranto,” in N. Bianci (ed.), *La tradizione dei testi greci in Italia meridionale. Filagato da Cerami philosophos e didaskalos. Copisti, lettori, eruditi in Puglia tra XII e XVI secolo* (Bari) 95-111 + 16 pl.

Re-use of earlier mss.

Bianconi, D. (2008) “La controversia palamitica. Figure, libri, testi e mani,” *Segno e Testo* 6: 337-376.

Provinces

To be added ...

After 1453

* Harlfinger, D. (1974) *Specimina griechischer Kopisten der Renaissance* (Berlin).

Harlfinger, D. (1977) “Zu griechischen Kopisten und Schriftstilen des 15. und 16. Jahrhunderts,” in Glénisson, J., J. Bompaire, and J. Irigoien (eds.) *La paléographie*: 327-62.

Ἡ Ἑλληνικὴ γραφὴ κατὰ τοὺς 15ο καὶ 16ο αἰῶνες = The Greek Script in the 15th and 16th Centuries (Διεθνῆ συμπόσια 7; Athens 2000).

Some very interesting examples in: Politi, M and E. Pappa (2011) *Εξερευνήσεις στα χειρόγραφα της Γενναδείου Βιβλιοθήκης* (Princeton, N.J. and Athens).

Gebrauchsschrift

Hunger, H. (2000) “Gebrauchsschriften und Stilisierungsversuche in griechischen Handschriften des 15. und 16. Jahrhunderts,” in *Ἡ Ἑλληνικὴ γραφὴ κατὰ τοὺς 15ο καὶ 16ο αἰῶνες = The Greek Script in the 15th and 16th Centuries* (Athens) 11–30.

Greek Writing in Western Europe

Harlfinger, D. (1977) “Zu griechischen Kopisten und Schriftstilen des 15. und 16. Jahrhunderts,” in *La paléographie grecque et byzantine* (Paris) 327-362 (on the humanist cursive hands that become dominant in the late 15th and early 16th centuries).

Canart, P. (1977) “Identification et différentiation de mains à l’époque de la Renaissance,” *La*

paléographie grecque et byzantine (Paris) 363-369.

Bernardinello, S. (1979) *Autografi greci e greco-latini in Occidente* (Padua).

Bravo García, A. (1984) "El *Matritensis* BN 4636 (N 115), ff. 109-119v del Ion platónico; un estudio codicológico, paleográfico y crítico (II) : notas de paleografía," *Faventia* 6: 33-78.

Eleuteri, P. and P. Canart (1991) *Scrittura greca nell'Umanesimo italiano* (Milan).

Martínez Manzano, T. (1998) *Constantino Láscaris. Semblanza de un humanista bizantino* (Madrid).

Modrain, B. (1991-1992) "Copistes et collectionneurs de manuscrits grecs au milieu du XVIe siècle," *BZ* 84/86: 334-390.

12. INDIVIDUAL/INFORMAL (?) / SCHOLARLY HANDS (POST 1204)

13th- early 14th c.

- Hunger, H. (1972) "Die sogenannte **Fettaugen-Mode** in griechischen Handschriften des 13. und 14. Jahrhunderts," *Byzantinische Forschungen* 4: 105–13 (= Hunger, *Byzantinische Grundlagenforschung*, 1983, II).
- Wilson, N. G. (1977) "Nicaean and Palaeologan Hands: Introduction to a Discussion," in: *La paléographie grecque et byzantine* (Paris) 263–267. **Betta-Gamma style**
- Prato, G. (1981) "La produzione libraria in area greco-orientale nel periodo del regno latino di Costantinopoli (1204–1261)," *Scrittura e civiltà* 5: 105–147 (= Prato, *Studi di paleografia greca*, 1994, 31–72).
- Hunger, H. (1990-91) "Gibt es einen Angeloi-Stil?," *RHM* 32/33: 21–35.
- * Prato, G. (1991) "I manoscritti greci dei secoli XIII e XIV: note paleografiche," in *Paleografia e codicologia greca* (Alessandria) I 131-149 and II 81-96 (= Prato, *Studi di paleografia greca*, 1994, 115-131).
- Hunger, H. (1995) "Elemente der byzantinischen Urkundenschrift in literarischen Handschriften des 12. und 13. Jahrhunderts," *RHM* 37: 27–40.
- Pieralli, L. (2000) "Le scritture dei documenti imperiali del XIII secolo," in *I manoscritti greci tra riflessione e dibattito*: I 273-293; Tables, 1-12 (pp. 191-204).
- Bianconi, D. (2004) "Libri e mani. Sulla formazione di alcune miscellanee dell'età dei Paleologi," *Segno e Testo* 2: 311–63.
- Agapitos, P. A. (2006) *Αφήγησις Λιβίστρον καὶ Ροδάμνης. Κριτική ἔκδοση τῆς διασκευῆς «ἄλφα»* (Athens) 51-53.
- Mondrain, B. (2008) "Les écritures dans les manuscrits byzantins du XIV^e siècle. Quelques problématiques," in *Ricordo di Lidia Perria* (Rome) III 157-196 (= *RSBN* n.s. 44 [2007]).

Galesios, Mount (Turk. Alamandağ): monastic center north of Ephesus (11th – 14th c.)

Halkin, F. (1961) "Manuscripts Galesiotes," *Scriptorium* 15: 221–27.

Some important late 13th / early 14th-c. examples:

- Oxford, *Baroccianus* 131 (ca. 1250-1280) (paper); Menander Rhetor, Himerios; Basilakes' *Progymnasmata*, John Tzetzes' poetry, Manasses' *Synopsis Chronikê*, Eumathios Makrembolites' *The Story [drama] of Hysmine and Hysminias*.
Letters: Synesios, Michael Choniates, Nikephoros Blemmydes, Theodore Prodromos, (Niketas Magistros), Procopius of Gaza, (Konstantinos Porphyrogenetos), (Theodore of Kyzikos), (Symeon Metaphrastes), Psellos, Michael Italikos, Theophylaktos Simokattes, (Photios), (Basil), Basil and Libanios, Gregory of Nazianzos, Apokaukos
<http://image.ox.ac.uk/show?collection=bodleian&manuscript=msbarocci131>
<http://www.bodley.ox.ac.uk/dept/scwmss/wmss/online/medieval/barocci/barocci.html>
- * Wilson, N. G. (1978) "A Byzantine Miscellany: Ms. Barocci 131 described," *Jahrbuch der österreichischen Byzantinistik* 27: 158-179.
- Vatican, gr. 305 (paper ; ca. 1260) (Prodromos)
- Escorial, Y. ii. 10 (several mss.)
Sideras, A. (2010) "Die codices Escur. 265 (Y II 10) und Marc. XI 22 als Überlieferungszeugen der Lobrede des Gregorios Antiochos an den Patriarchen Basileios Kamateros," *Revue d'histoire des textes* 5: 43-64.
- Basel, *UB gr.* 46 (A. III. 20)
Schönauer, S. (2000) "Zum Eustathios-Codex Basileensis," *JÖB* 50: 231-241.

Florence, *Laur. plut.* 32.16 (ca. 1280; circle of Planoudes); Nonnos' *Dionysiaka*, Apollonios' *Argonautika*, Hesiod, Oppian, Gregory of Nazianzos' poetry etc.

Florence, *Laur. Conv. Soppr.* 627 (Betta-Gamma style)

Venice, *Marcianus* 524 (ca. 1280 and 1290)

Letters: Arethas, Psellos; 11th- and 12th-century poetry including poems by Theodore Prodromos, Konstantinos Stilbes, and Konstantinos Manasses

Odorico, P. and C. Mesis (2003) "L'Anthologie Comnène du Cod. Marc. Gr. 524: Problèmes d'édition et problèmes d'évaluation," in W. Hörandner and M. Grünbart (eds.), *L'épistolographie et la poésie épigrammatique: Projets actuels et questions de méthodologie. Actes de la 16e Table ronde du XXe Congrès international des Études byzantines* (Paris) 191-213.

* Rhoby, A. (2010) "Zur Identifizierung von bekannten Autoren im Codex Marcianus graecus 524," *MEG* 10: 167-204.

* Spingou, F. (2012) *Words and Artworks in the Twelfth Century and Beyond: The Thirteenth-century Manuscript Marcianus gr. 524 and the Twelfth-century Dedicatory Epigrams on Works of Art* (PhD Thesis; Oxford).

Theodora Palaiologina Raoulaina (ca. 1240—1300, Constantinople)

Vat. gr. 1899 (Ailios Aristides), copied by her

Moscow, Historical Museum gr. 3649 (Aristotle, *Physics*) copied under her supervision; cf. Fonkič, B. L. 1974 (*VV* 36: 134-138; plate at 137)

Talbot, A.-M. (1984) "Bluestocking Nuns: Intellectual Life in the Convents of Late Byzantium," in C. Mango and O. Pritsak (eds.), *Okeanos: Essays Presented to Ihor Sevcenko on His Sixtieth Birthday* (Cambridge, Mass.) 604–18.

Schreiner, P. (1999) "Kopistinnen in Byzanz. Mit einer Anmerkung zur Schreiberin Eugenia im *Par. lat.* 7560," *RSBN* n.s. 36: 35-45, at 37-38.

Cf. **Gregory of Cyprus** (Cyprus ca.1241—1290, Constantinople; Patriarch: Mar. 1283–June 1289)

Lameere, W. (1937) *La tradition manuscrite de la correspondance de Grégoire de Chypre* (Brussels and Rome).

Pérez-Martín, I. (1996) *El patriarca Gregorio de Chipre (ca. 1240–1290) y la transmisión de los textos clásicos en Bizancio* (Madrid).

Kotzabassi, S. (1998) *Die handschriftliche Überlieferung der rhetorischen und hagiographischen Werke des Gregor von Zypern* (Wiesbaden).

Maximos Planoudes (ca. 1250—ca. 1305)

Cf. Vatican, *Reg. gr.* 132 (autograph; Planoudes' Greek translation of Ovid's *Metamorphoses*)

Pérez-Martín, I. (1989) "Planudes y el monasterio de Acatalepto. A propósito del *Monacensis gr.* 430 de Tucídides (Ω. 4–5 y 83–5)," *Erytheia* 10.2: 303–3087.

Pérez-Martín, I. (1997) "La "escuela de Planudes": Notas paleográficas a una publicación reciente sobre los escolios euripideos," *BZ* 90: 73–96.

Mondrain, B. (2002) "Maxime Planude, Nicéphore Grégoras et Ptolémée," in P. Schreiner and O. Strakhov (eds.), *Χρυσὰί πύλαι – Златая врата. Essays to Ihor Ševčenko on His Eightieth Birthday by His Colleagues and Students* (Cambridge, Mass.) 312–22.

Bianconi, D. (2005) "La biblioteca di Cora tra Massimo Planude e Niceforo Gregora. Una questione di mani," *S&T* 3: 391-438.

Karla, G. A. (2006) "Maximos Planoudes: Dr. Bowdler in Byzanz? Zensur und Innovation im Späten Byzanz," *Classica et mediaevalia* 57: 213-238.

Also owned by Planoudes: *Monac. gr.* 430; 10th-c. Thucydides, with extensive marginal scholia; on f. IIv, he noted the death of Theodora Raoulaina:
<http://daten.digital-sammlungen.de/~db/0007/bsb00072383/images/index.html>

Thessalonike

Pérez-Martín, I. (2000) “El “estilo Salonicense”: Un modo de escribir en la Salónica del siglo XIV,” in *I manoscritti greci tra riflessione e dibattito* (Florence) 311–31.

* Bianconi, D. (2005) *Tessalonica nell’età dei Paleologi. Le pratiche intellettuali nel riflesso della cultura scritta*, Dossiers byzantins, 5 (Paris).

John Pothos Pediasimos

Cf. Vatican, *gr.* 64 (1269-1270 in Thessalonike); cf. Bianconi, D. (2004) “Libri e mani. Sulla formazione di alcune miscellanee dell’età dei Paleologi,” *Segno e Testo* 2: 311–63 (esp. p. 335-341)

Vatican, *gr.* 191 with *Pérez-Martín, I. (2010) “L’écriture de l’Hypatos Jean Pothos Pédiasimos d’après ses scholies aux Elementa d’Euclide,” *Scriptorium* 64: 109-119.

and Vatican, *gr.* 1891

Demetrios Triklinios (Triklines) (fl. 1308–ca. 1330)

Smith, O. L. (1975) *Studies in the Scholia on Aeschylus I: The Recensions of Demetrius Triclinius* (Leiden)

Wilson, N. G. (1978) “Planudes and Triclinius,” *GRBS* 19: 389–94.

Shotwell, M. H. (1982) *On the Originality of Demetrius Triclinius in Editing and Commenting on the Byzantine Triad of Aeschylus* (diss., Brown Univ. Providence, R.I.).

Wilson, N. G. (1981) “Miscellanea Palaeographica, I: Planudes and Triclinius again,” *GRBS* 22: 395–7.

Smith, O. L. (1981-82) “Tricliniana,” *Classica & Mediaevalia* 33: 239–62.

Smith, O. L. (1992) “Tricliniana II,” *Classica & Mediaevalia* 43: 187–229.

Smith, O. L. (1994) “The Development of Demetrius Triclinius’ Script Style: Remarks on Some Criteria,” *Classica & Mediaevalia* 45: 239–50.

Autographa

Ševčenko, I. (1960) “The Author's Draft of Nicolas Cabasilas' "Anti-zealot" Discourse in *Parisinus Graecus* 1276,” *DOP* 14: 181-201.

Canart, P. and G. Prato (1981) “Les recueils organisés par Jean Chortasménos et le problème de ses autographes,” in Hunger H. (ed.) *Studien zum Patriarchatsregister von Konstantinopel* (Vienna) 115-178.

Harlfinger, D. (1996) “Autographa aus der Palaiologenzeit,” in W. Seibt (ed.), *Geschichte und Kultur der Palaiologenzeit* (Vienna) 43-50.

Fonkič, B. L. (1999) “Les autographes de Philotheos Kokkinos, patriarche de Constantinople,” in *Manuscripts Grecs dans les Collections Européennes. Études Paléographiques et Codicologiques 1988–1998* (Moscow) 78–92 = “Gli autografi del patriarca di Costantinopoli Philotheos Kokkinos,” in S. Lucà and L. Perria (eds.), *Ἐπιγράμματα. Studi in onore di mgr Paul Canart per il LXX compleanno* (Grottaferrata) III 239-254.

Mondrain, B. (2000) “La constitution de corpus d’Aristote et de ses commentateurs aux XIIIe-XIVe siècles,” *Codices Manuscripti* 29: 11–33.

Vernacular literature

Agapitos, P. A. and O. L. Smith (1994) “Scribes and Manuscripts of Byzantine Vernacular Romances: Palaeographical Facts and Editorial Implications,” *Hellenika* 44: 61-80.

13. THE ILLUSTRATED BOOK

Early Byzantium (3rd-8th c.)

General

Weitzmann, K. (1959) *Ancient Book Illumination* (Cambridge).

Weitzmann, K. (1970) *Illustrations in Roll and Codex: A Study of the Origin and Method of Text Illustration* (Princeton).

Weitzmann, K. (1977) *Late Antique and Early Christian Book Illumination* (London).

Important Examples

- (1) **“Vienna Dioscorides”, 512/513 CE, Constantinople** (*Vindobonensis medicus graecus* 1) facs.: Gerstinger, H. (ed.) (1970) *Dioscurides. Codex Vindobonensismed. gr. I der Österreichischen Nationalbibliothek. Facsimile mit Kommentar* (Graz) [for a history of the codex, cf. the commentary volume]. Also: (1906) *Codex Aniciae Iulianae picturis illustratus : nunc Vindobonensis Med. Gr. I. phototypice editus* (Leiden).
- Hunger, H. and O. Kresten (1969) *Katalog der griechischen Handschriften der Österreichischen Nationalbibliothek. Teil 2: Codices juridici, Codices medici* (Vienna) 37–41 (with bibliography).
- Brubaker, L. (2002) “The Vienna Dioskorides and Anicia Juliana’ in H. Maguire and J. Wolschke-Bulmahn (eds.), *Byzantine Garden Culture* (Washington, DC) 189–214.
- Gamillscheg, E. (2006) “Johannes Chortasmenos als Restaurator des Wiener Dioskurides,” *Biblos* 55: 39–44.
- Ullmann, M. (2009) *Untersuchungen zur arabischen Überlieferung der Materia medica des Dioskurides* (Wiesbaden).
- For the Dioscorides tradition, see further: http://www.dioscorides.net/#!_introduccion---indice

(2) codex Rossanensis (purple codex)

- Cavallo, G., J. Gribomont, and W. C. Loerke (eds.) (1985–87) *Codex Purpureus Rossanensis*,. Codices mirabiles 1; Codices selecti 81, 2 vols (Rome and Graz), especially G. Cavallo, *Il codice purpureo di Rossano: libro, oggetto, simbolo / The Purple Codex of Rossano: Book, Object, Symbol*, in: *ibid.* 3–41.
- Santoro, C. (1974) *Il Codice purpureo di Rossano / testi informativi, didascalie e commenti coordinate* (Reggio).

Loerke, W. C. (1961) “The Miniatures of the Trial in the Rossano Gospels,” *Art Bulletin* 43.3: 171-95.

(3) Vienna Genesis (purple codex); Vienna, Theol. gr. 31

B. Zimmermann, (2003) *Die Wiener Genesis im Rahmen der antiken Buchmalerei. Ikonographie, Darstellung, Illustrationsverfahren und Aussageintention* (Wiesbaden).

(4) Ilias Ambrosiana facs.: Bandinelli, R. B. (1955) *Hellenistic-Byzantine Miniatures of the Iliad* (Olten); Ceriani, A. M., A. Calderini, and A. Mai (1953) *Ilias Ambrosiana. Cod. f. 205 p. inf. Bibliothecae Ambrosianae Mediolanensis* (Bern and Olten).

Cavallo, G. (1973) “Considerazioni di un palaeografo per la data el’origine della “Iliade Ambrosiana”,” *Dialoghi di Archeologia* 7: 70–85.

Bare, C. P. (2009) *Achilles and the Roman Aristocrat: The “Ambrosian Iliad” as a Social Statement in the Late Antique Period* (Tallahassee, Fla.). (Ph.D.; The Florida State University).

(5) *Dioscurides Neapolitanus*

<http://digitale.bnnonline.it/index.php?it/113/dioscurides-neapolitanus>

other “purple” codices:

codex Beratinus (Tirana) = *Codex Purpureus Beratinus* Φ

Vatican, gr. 2305

codex Sinopensis = *Paris, Suppl. gr. 1286*

Middle and Late Byzantium (ca. 9th-15th)

General

Hutter, *CBM*

* Hutter, I. (1977) *Corpus der byzantinischen Miniaturenhandschriften* (Stuttgart); 1. 2. 3.1–2. Oxford: Bodleian Library (1977–1982); 4.1.–2. Oxford: Christ Church (1993); 5.1–2. Oxford: College Libraries (1997).

Belting, H. (1970) *Das illuminierte Buch in der spätbyzantinischen Gesellschaft* (Heidelberg).

Spatharakis, I. (1976) *The Portrait in Byzantine Illuminated Manuscripts* (Leiden).

* Spatharakis, I. (1981) *Corpus of Dated Illuminated Greek Manuscripts: to the Year 1453* (Leiden), 2 vols.

Hutter, I. (ed.) (1996) *The Word on the Page (Word & image : a journal of verbal/visual enquiry* 12.1 (London and Washington, D.C.).

Nelson, R. (1995) “The Italian Appreciation and Appropriation of Illuminated Byzantine Manuscripts, c. 1200- 1450,” *Dumbarton Oaks Papers* 49: 209-235.

Kadas, S. (2008) *Τα εικονογραφημένα χειρόγραφα του Αγίου Όρους* (Thessalonike).

Džurova, A. (2011) *Manuscrits grecs enluminés des archives nationales de Tirana* (Sofia).

The Bible

Gospel books and Lectionaries

Galavaris, G. (1979) *The Illustrations of the Prefaces in Byzantine Gospels* (Vienna).

Nelson, R. S. (1980) *The Iconography of Preface and Miniature in the Byzantine Gospel Book* (New York).

Carr, A. (1987) *Weyl Byzantine Illumination, 1150-1250: the Study of a Provincial Tradition* (Chicago).

Dolezal, M.-L. (1991) *The Middle Byzantine Lectionary: Textual and Pictorial Expression of Liturgical Ritual* (PhD thesis; Chicago).

Canart, P. (ed.) (2011) *La bible du patrice Léon : Codex Reginensis Graecus I* (Vatican).

Psalters

* Mariès, L. “L’irruption des saints dans l’illustration du psautier byzantin,” *Analecta Bollandiana* 68 (1950) 153-162.

Cutler, A. (1984) *The Aristocratic Psalters in Byzantium* (Paris).

Corrigan, K. (1992) *Visual Polemics in the Ninth Century Byzantine Psalters* (Cambridge and New York).

* Parpulov, G. R. (2004) *Toward A History of Byzantine Psalters* (Diss.; Chicago).

The Theodore Psalter: http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_19352

Other Old Testament Books

* Belting, H. and G. Cavallo (1979) *Die Bibel des Niketas. Ein Werk der höfischen Buchkunst in Byzanz und sein antikes Vorbild* (Wiesbaden). **Florence, Laur. plut. 5.9 (late 10th c.)**

Lowden, J. (1988) *Illuminated Prophet Books. A Study of Byzantine Manuscripts of the Major and Minor Prophets* (University Park, Pa. and London).

Lowden, J. (1992) *The Octateuchs. A Study in Byzantine Manuscript Illustration* (University Park, Pa.).

Papadaki-Oekland, S. (2009) *Byzantine Illuminated Manuscripts of the Book of Job* (Athens and Turnhout).

Wander, S. H. (2012) *The Joshua Roll* (Wiesbaden). On: **Rome, BAV, Pal. gr. 431 (patron: Basil the Nothos?)**

Other Liturgical and Devotional Books

Menologia

Vat. gr. 1613 (Synaxarion):

(2005) *El "Menologio" de Basilio II Emperador de Bizancio (Vat. gr. 1613)* (Madrid).

(2008) *El «Menologio de Basilio II», Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 1613. Libro de estudios con ocasión de la edición facsímil*, eds. F. D'Aiuto and I. Pérez Martín (Vatican, Athens, Madrid).

Symeon Metaphrastes' Menologion:

Patterson Ševčenko, N. (1990) *Illustrated Manuscripts of the Metaphrastian Menologion* (Chicago).

Klimax

Martin, J. R. (1954) *The Illustration of The Heavenly Ladder of John Climacus* (Princeton).

Homilies of John Chrysostom

* Krause, K. (2004) *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz* (Wiesbaden).

Homilies of Gregory of Nazianzos

* Galavaris, G. (1969) *The Illustrations of the Liturgical Homilies of Gregory Nazianzenus* (Princeton).

Earliest example: Paris, gr. 510 (second half; 9th c.):
<http://gallica.bnf.fr/ark:/12148/btv1b84522082>

* Brubaker, L. (1999) *Vision and Meaning in Ninth-century Byzantium: Image as Exegesis in the Homilies of Gregory of Nazianzus* (Cambridge). On the late 9th-c. Paris, gr. 510; cf. also:
<http://www.connaissancedesarts.tv/video/4870/Les+Homélie+de+Grégoire+de+Naziance.html>

Literature and Science

Barlaam and Joasaph

Der Nersessian, S. (1937) *L'illustration du roman de Barlaam et Joasaph*, 2 vols. (Paris).

An example: Paris gr. 1128 (14th c.): <http://gallica.bnf.fr/ark:/12148/btv1b8452659r/f10.image>

Homer

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ἡ χεὶρ μὲν ἢ γράψασα . . .

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